

HACIENDA PERODIAS

XVII century sugar cane and cattle production unit in Valle de Cauca, Colombia. Today, due to a critical state of abandonement, urges for intervention to gurantee its preservation.

Climate	- tropical savannah
Relative Humidity	- 65-75%
Elevation	- around 1088 m.a.s.l.
Total surface	- 10 ha
Construction	- around 1630's
Abandonement	- around 1980's
National Monument	- since 1996

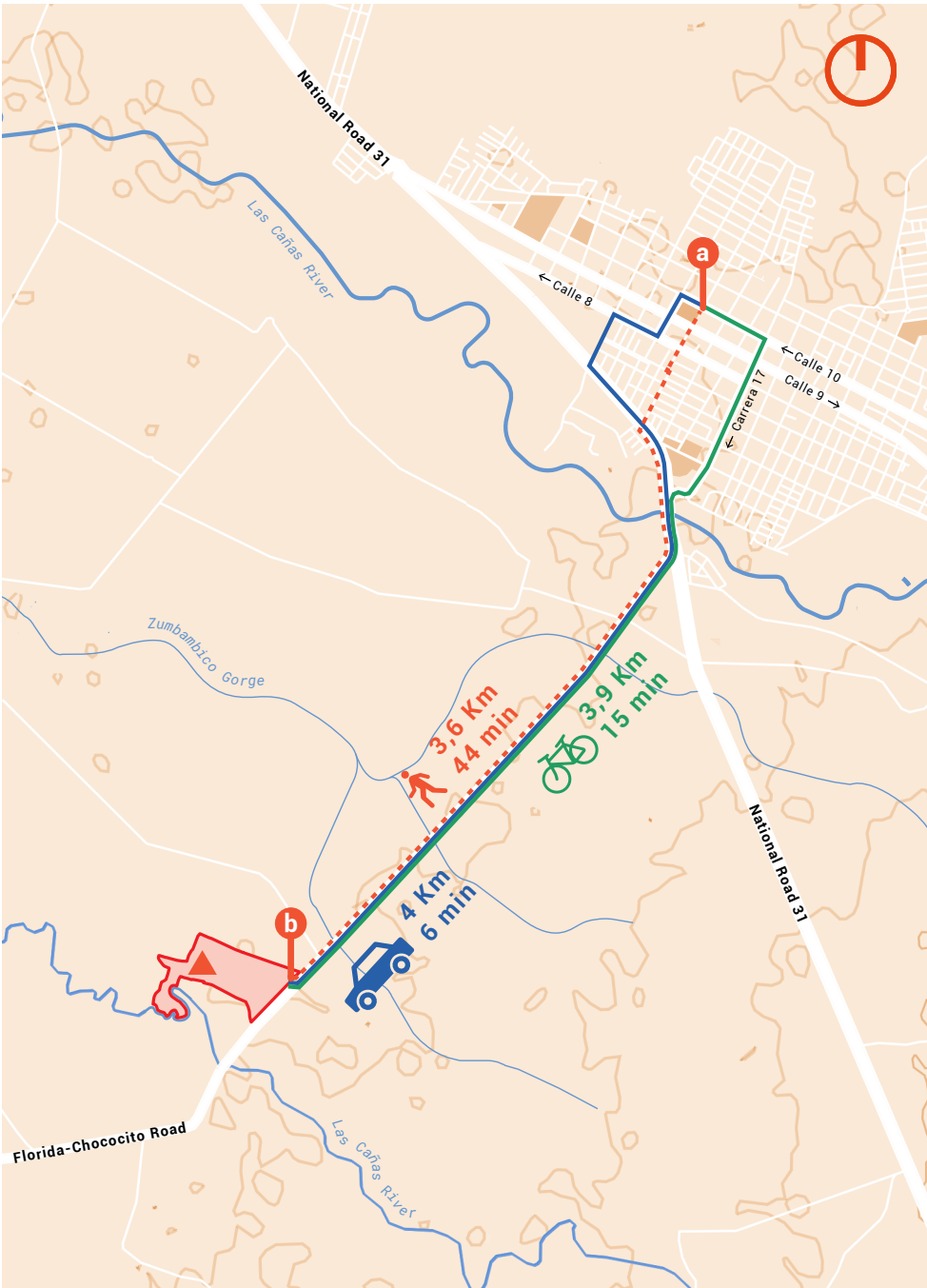
[A1] THE COUNTRY - COLOMBIA



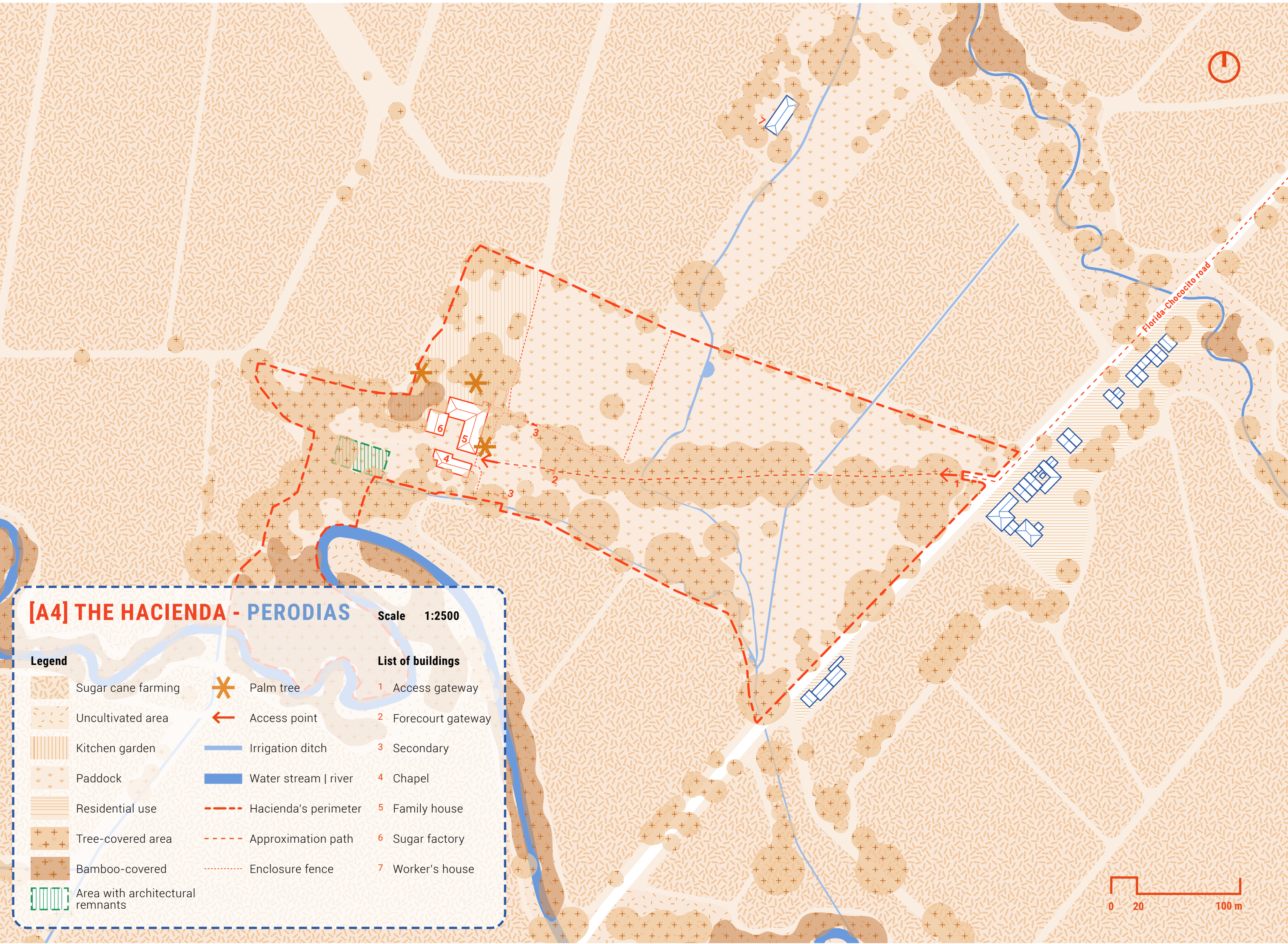
[A2] THE REGION - VALLE DE CAUCA

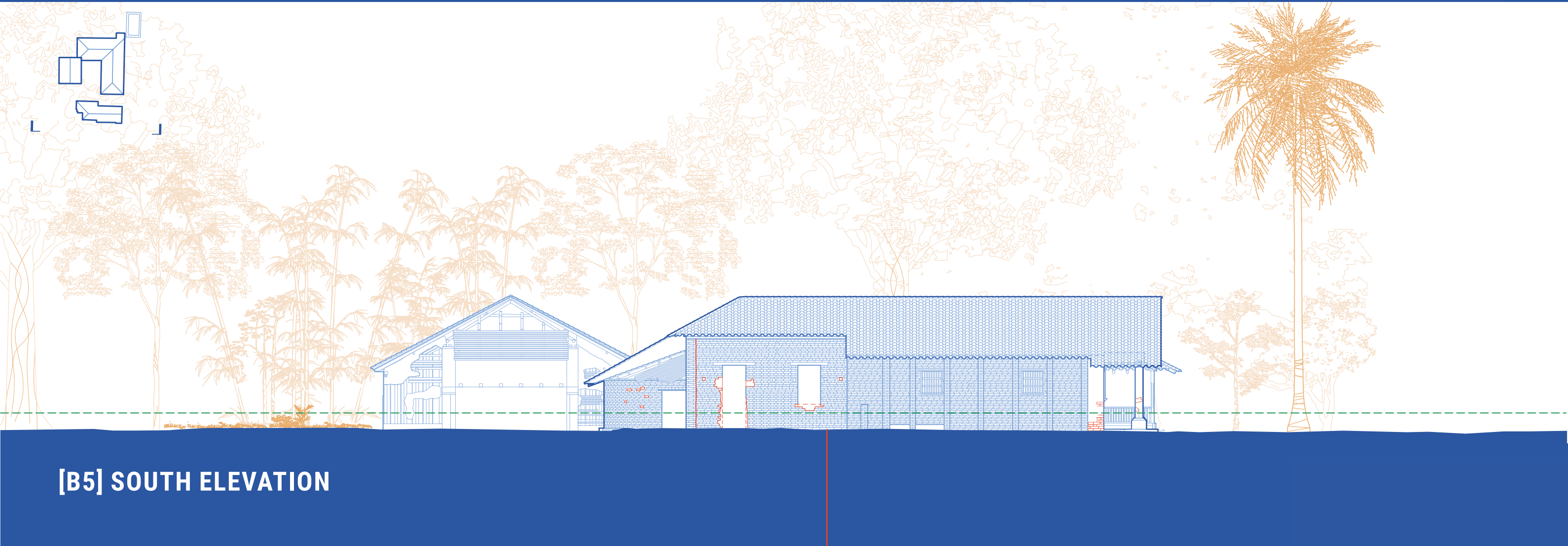
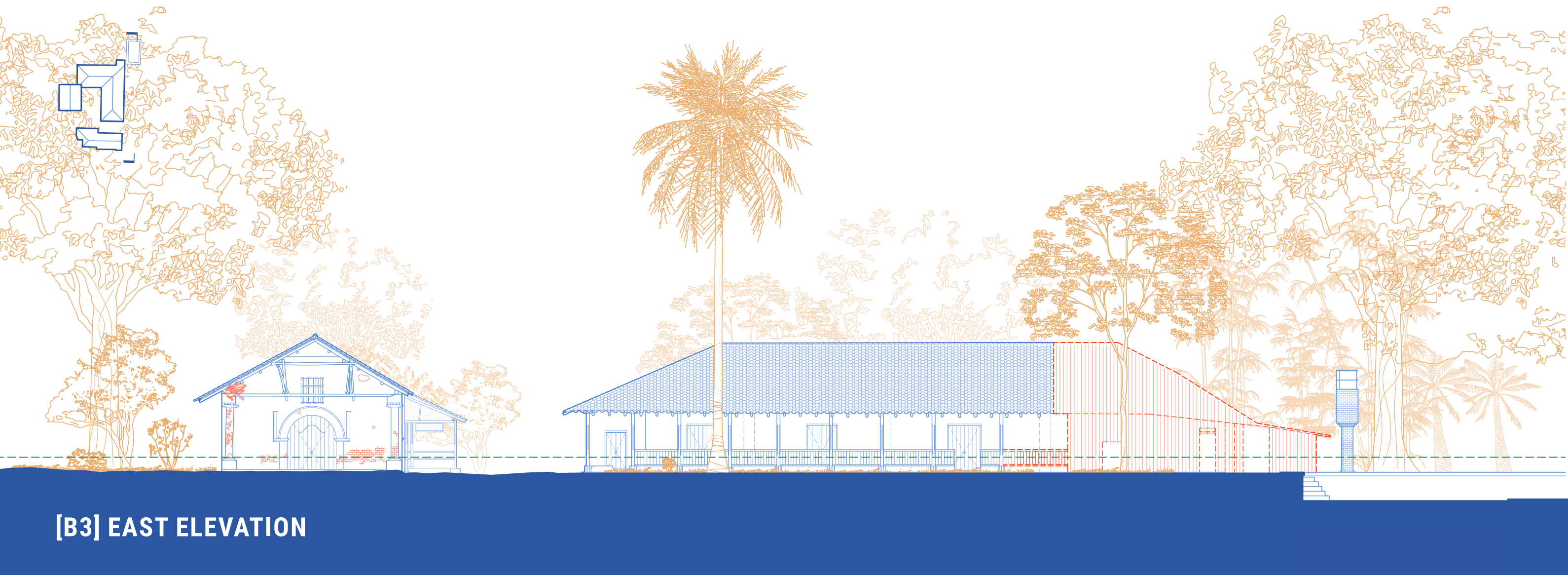
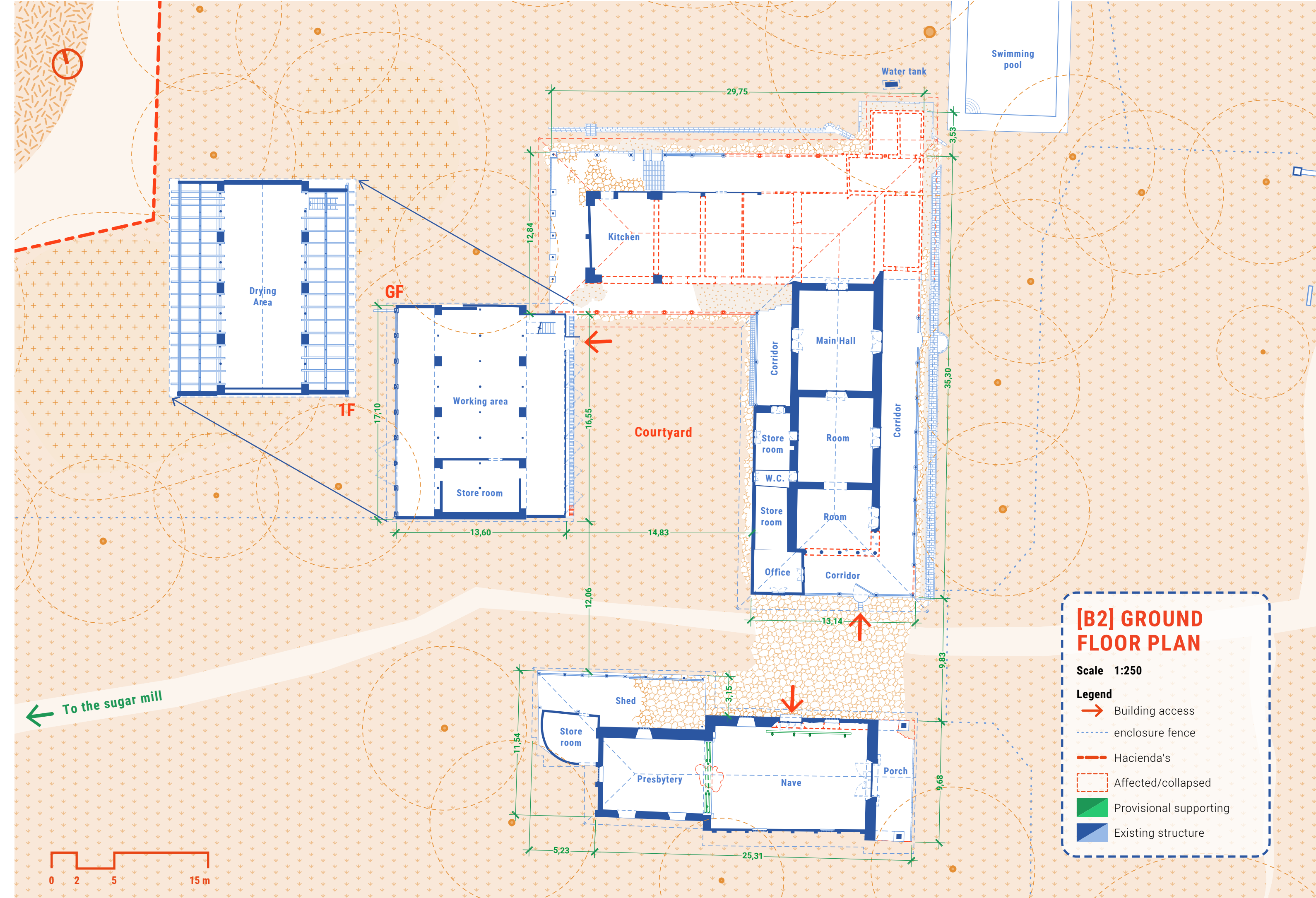
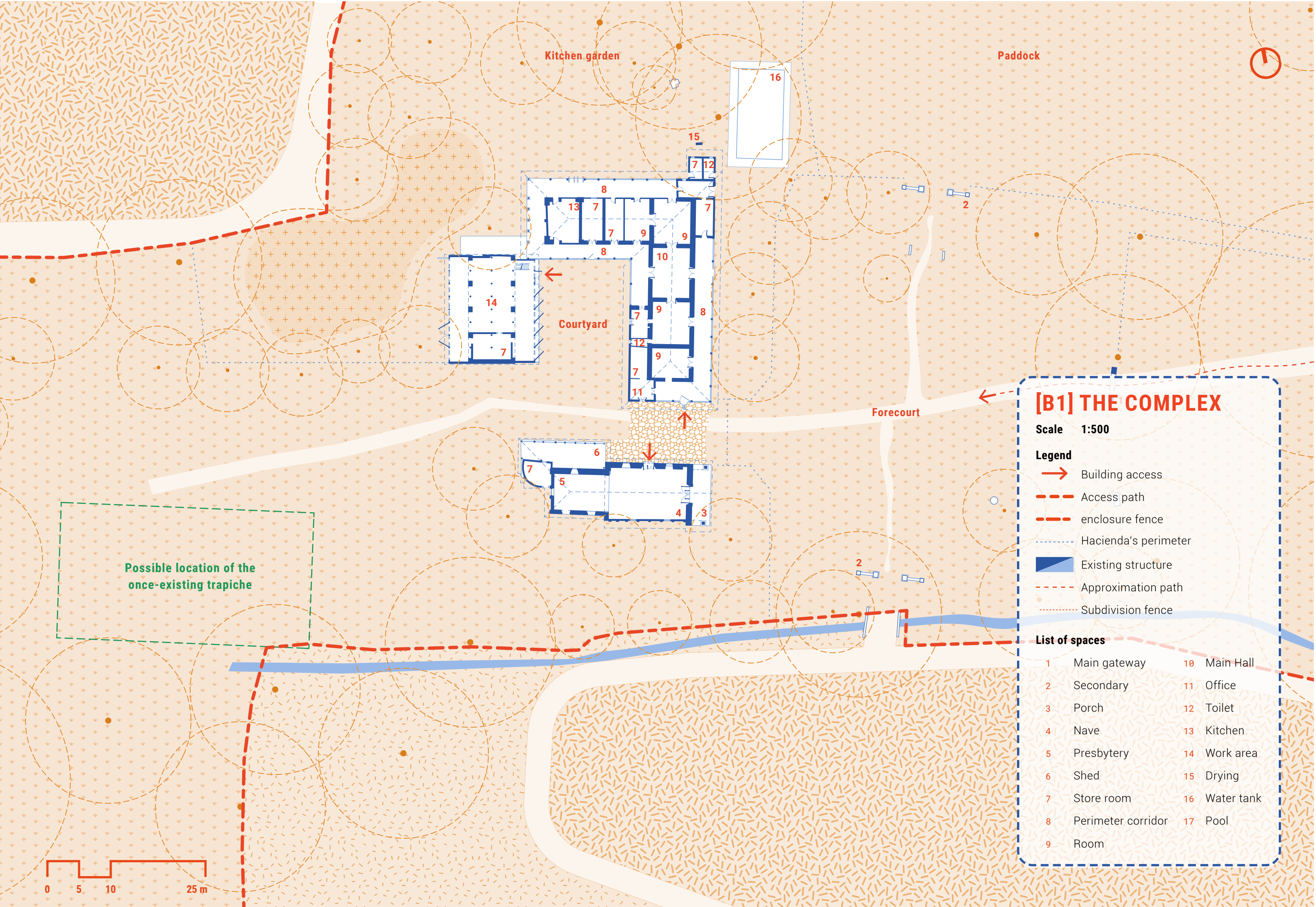


[A3] THE MUNICIPALITY - FLORIDA

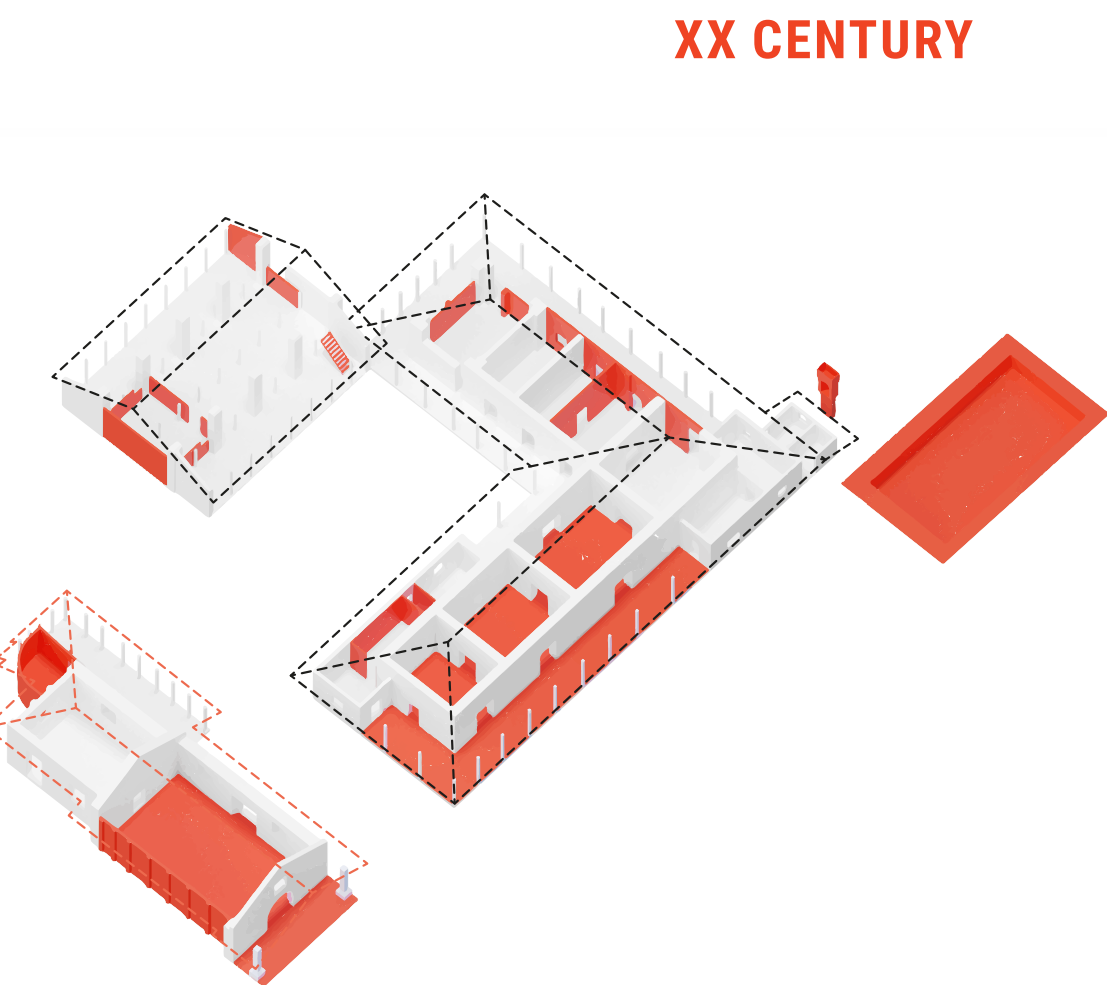
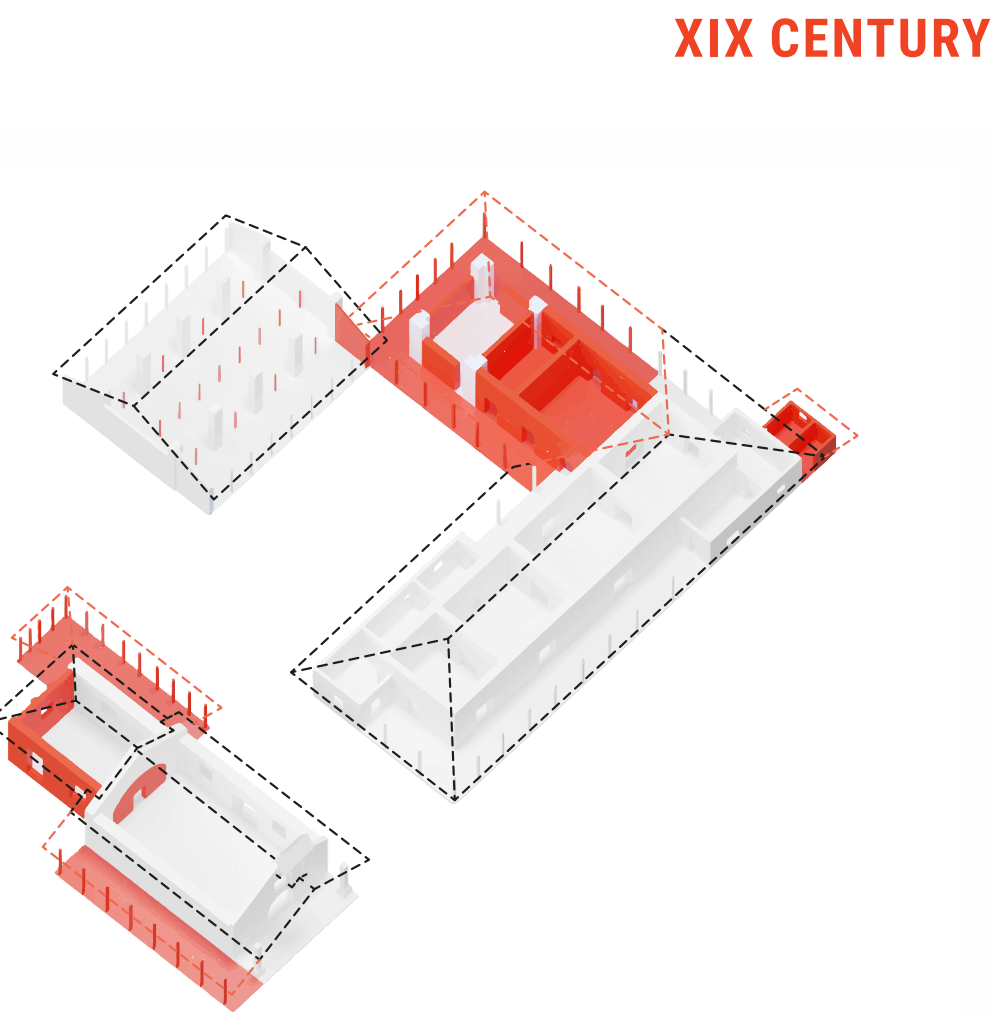
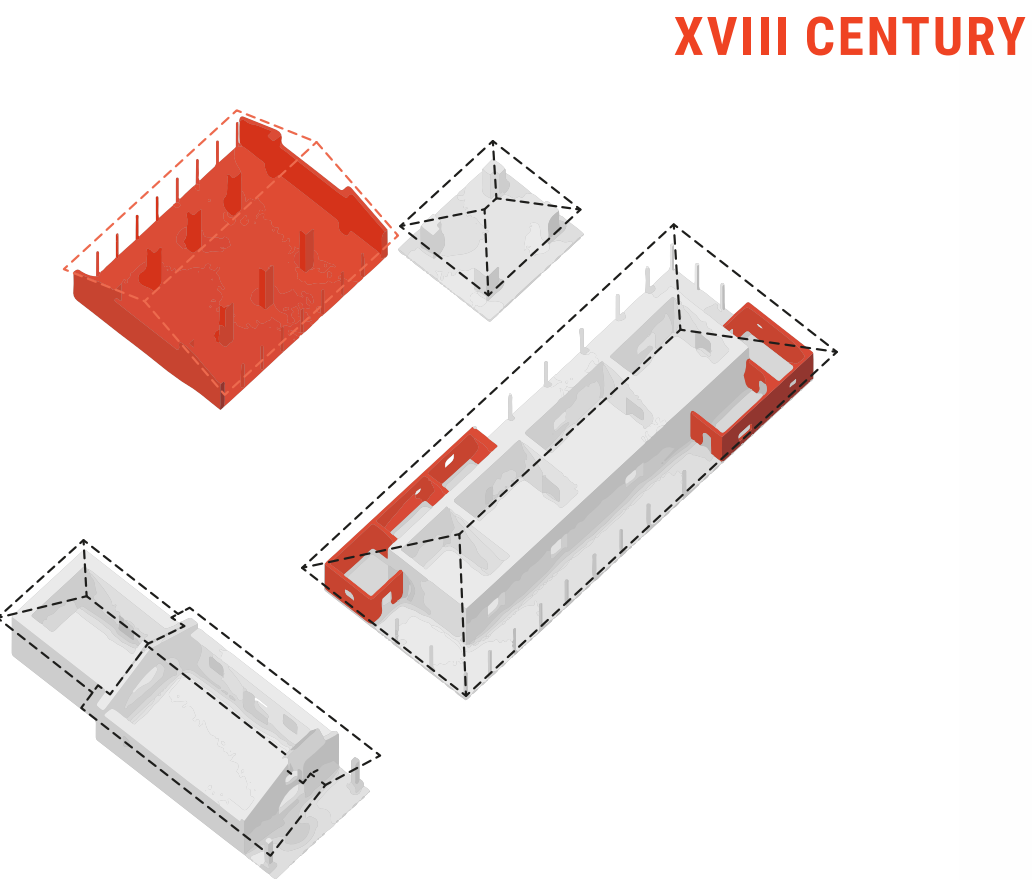
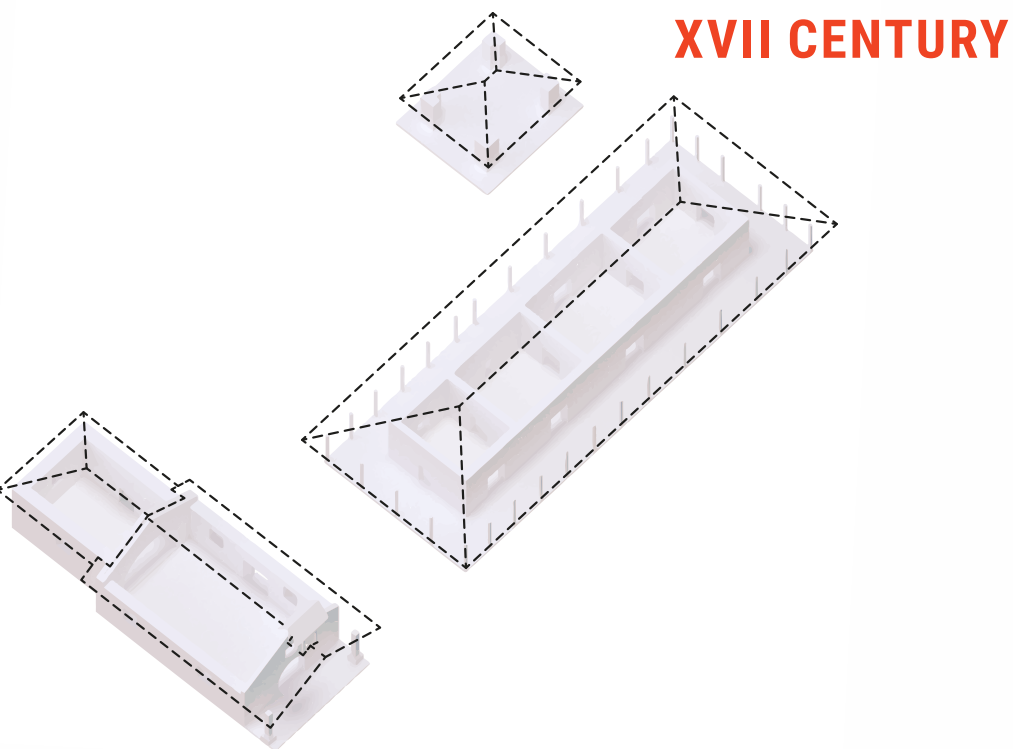


[A5] THE APPROACH





[C1] CONSTRUCTION FASES



[C2] HISTORICAL TIMELINE

JESUIT HACIENDA

Hacienda Perodias dates back to the first decades of the XVII century, founded shortly after the first Spanish settlements were established on the right bank of the Cauca River. As part of efforts of evangelization of the indigenous population, 39 hectares were ceded to the Society of Jesus to be used as a self-sufficient missionary centre and thus consolidate its position of dominance in this area.

THE LIVESTOCK HACIENDA

Positioning it as a point of reference in the area, the hacienda was primarily intended for the production of food and the sale of surplus and reached the greatest economic stability during the administration of the Barona family. The chapel, went from being a missionary centre to be used as a place of indoctrination for the slaves, who represented the largest percentage of the labour force used on the plantations.

THE PERODIAS PARISH

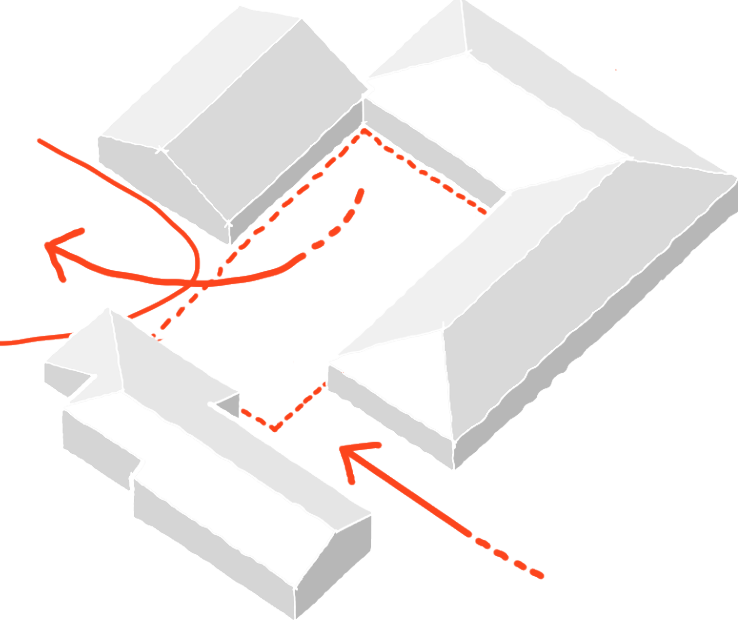
The period after the Independance resulted in establishment of new towns, such as Parroquia de Perodias (Perodias Parish), which could have been founded in the vicinity of the hacienda (later moved and was renamed to Florida. The hacienda passed through different owners, and acquired by the Restrepo-Plata family in 1898, the productive vocation of the hacienda was that of a sugar mill, following the technological improvement in the production of sugar cane by-products.

THE SUGAR FACTORY

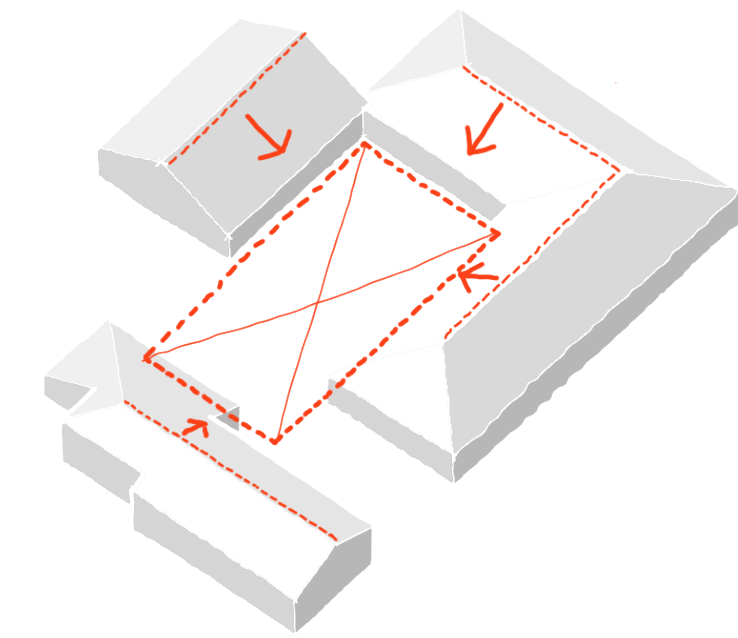
With the begining of the XXth century the Hacienda becomes one of the leading sugar mills in the Valle del Cauca region. The production was diversified with cattle production and the crops of cocoa, tobacco, corn, rice and coffee. Towards the end of the 1930s, the owners decided to make a large investment in the purchase of modern machinery for the new sugar mill, but the plans never came to life. The house stayed for a time as holiday house for the family, until forcefully abandoned because of the conflict and sold for extensive sugar

[C3] HACIENDA DIAGRAMS

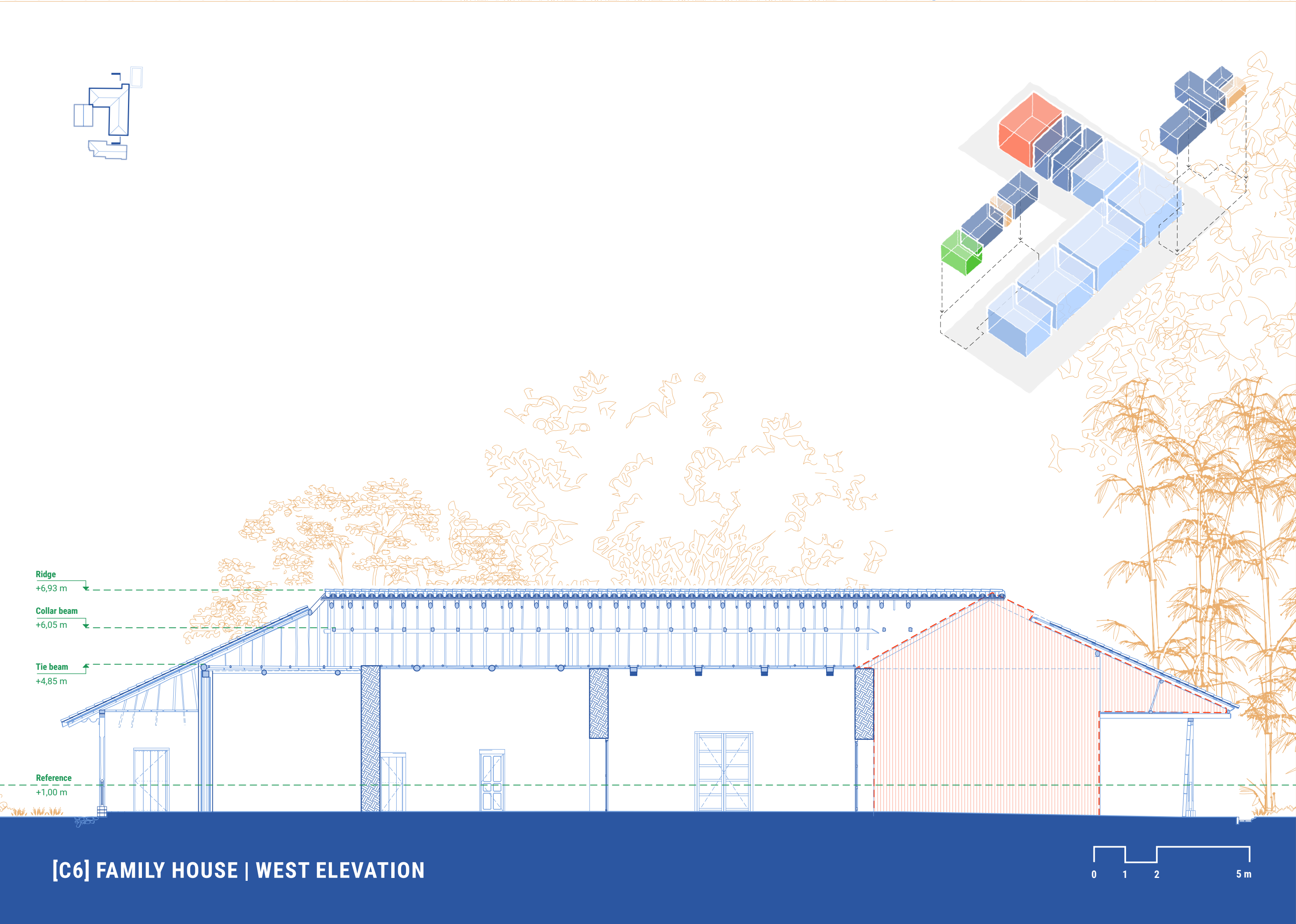
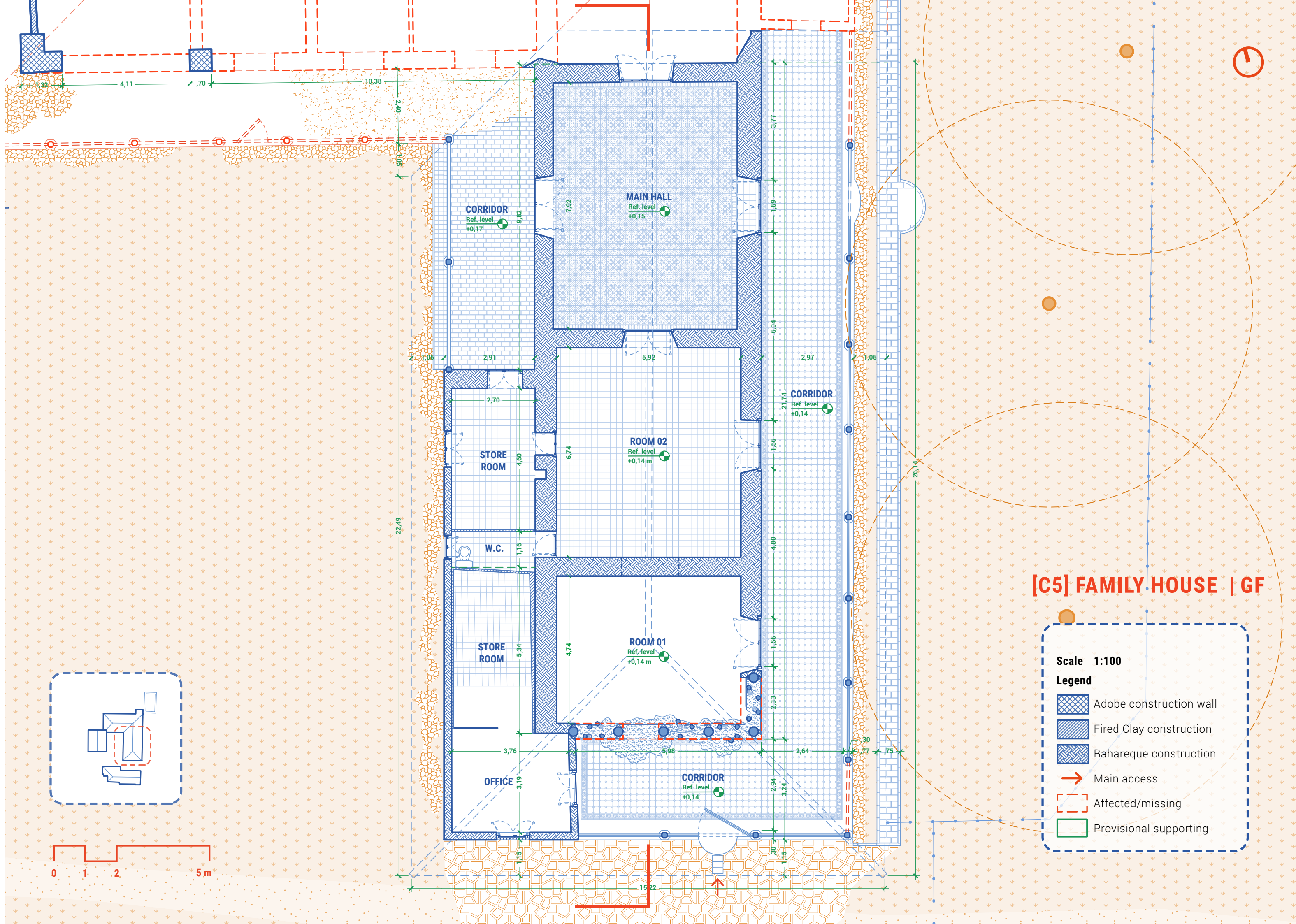
EXTERNAL CIRCULATION

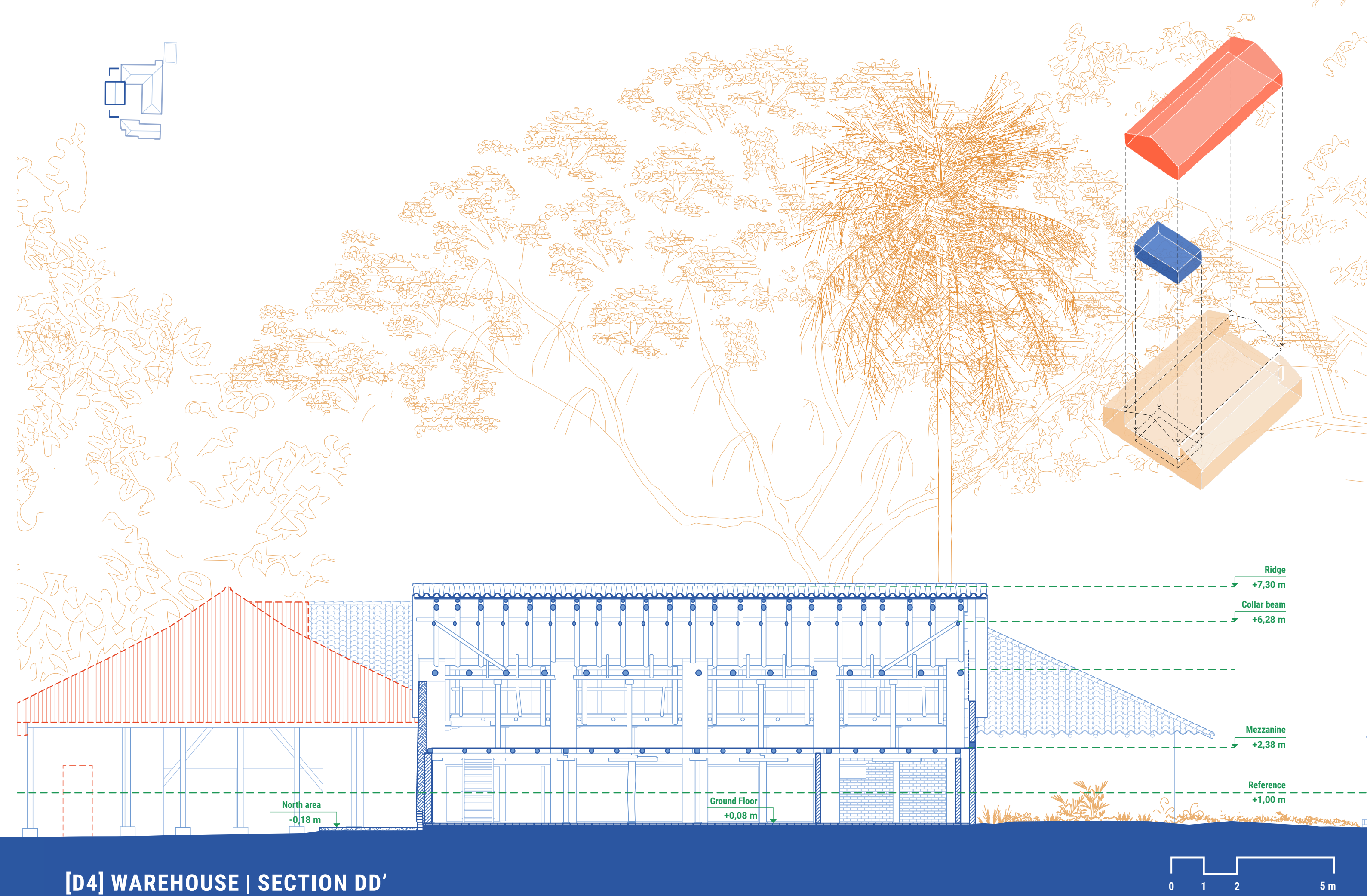
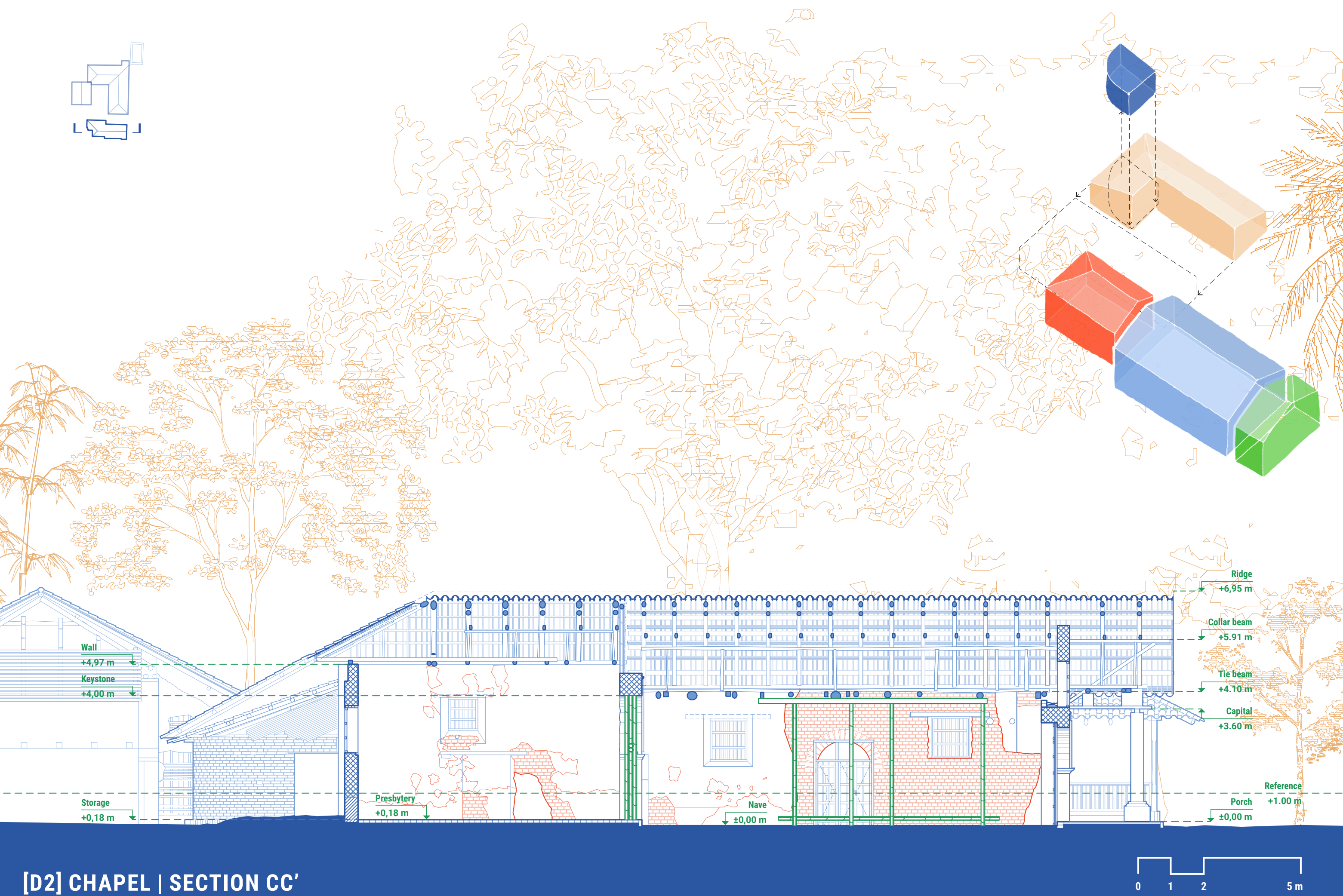
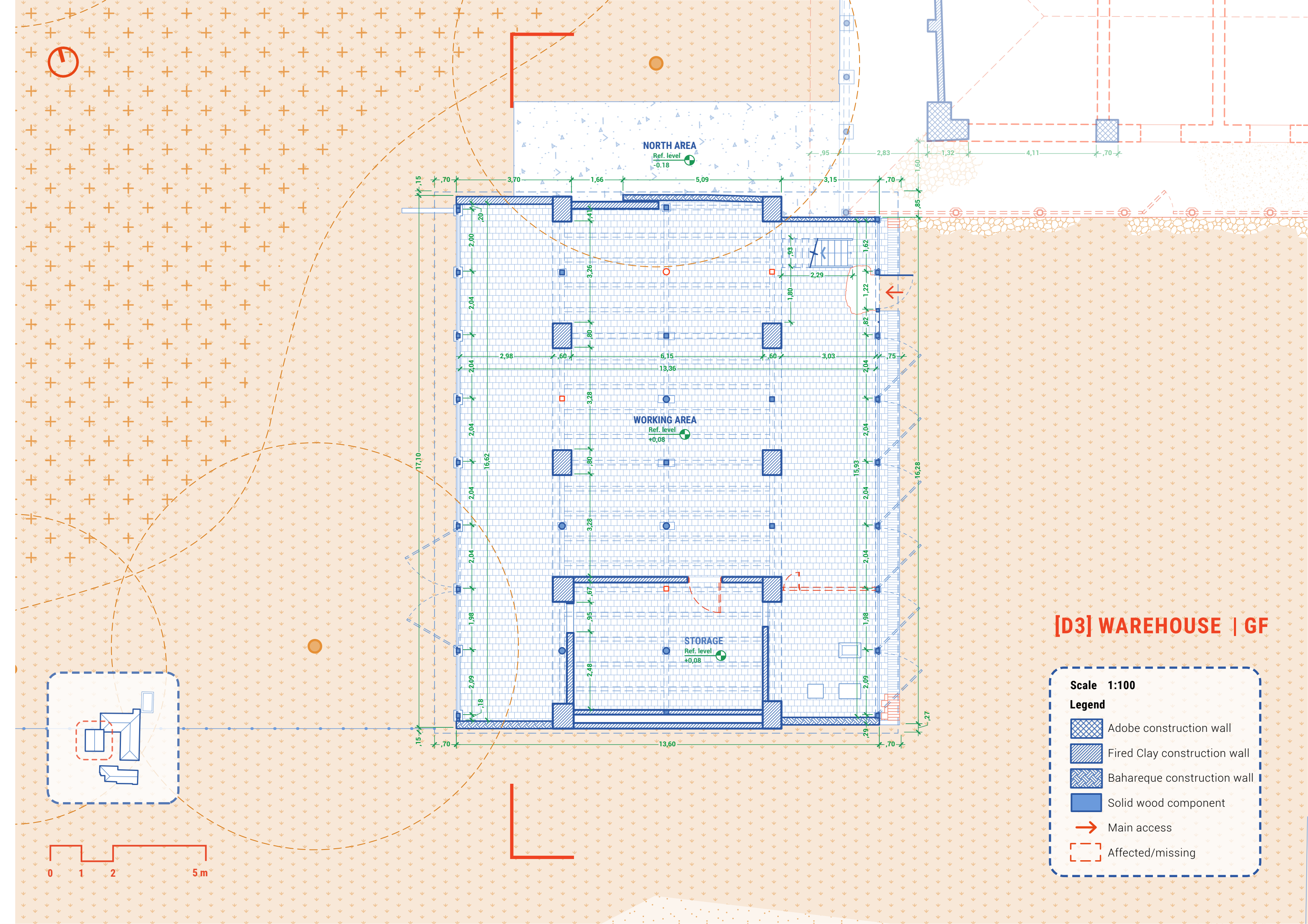
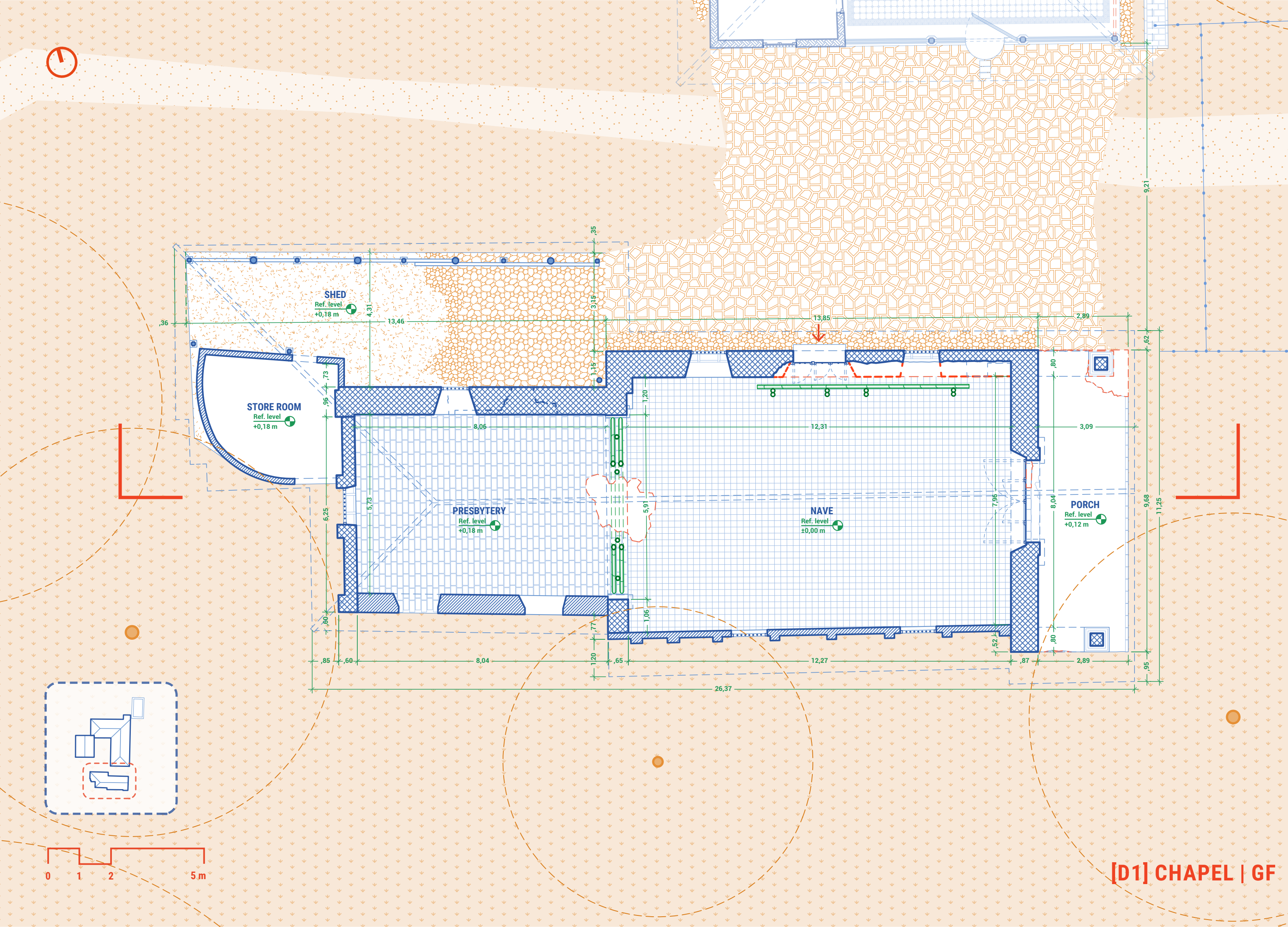


CENTRAL COURTYARD



[C4] STATE OF THE ART

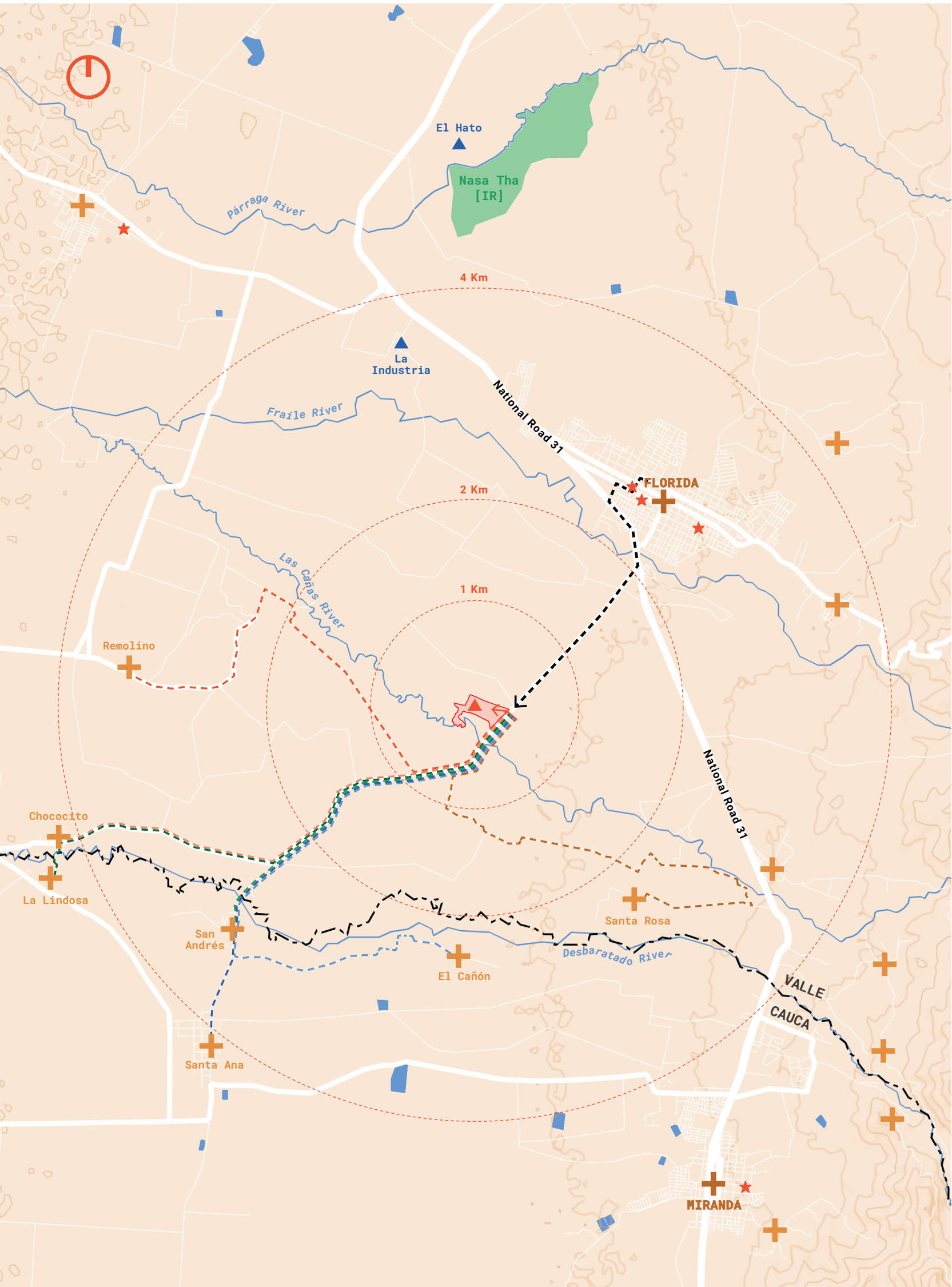




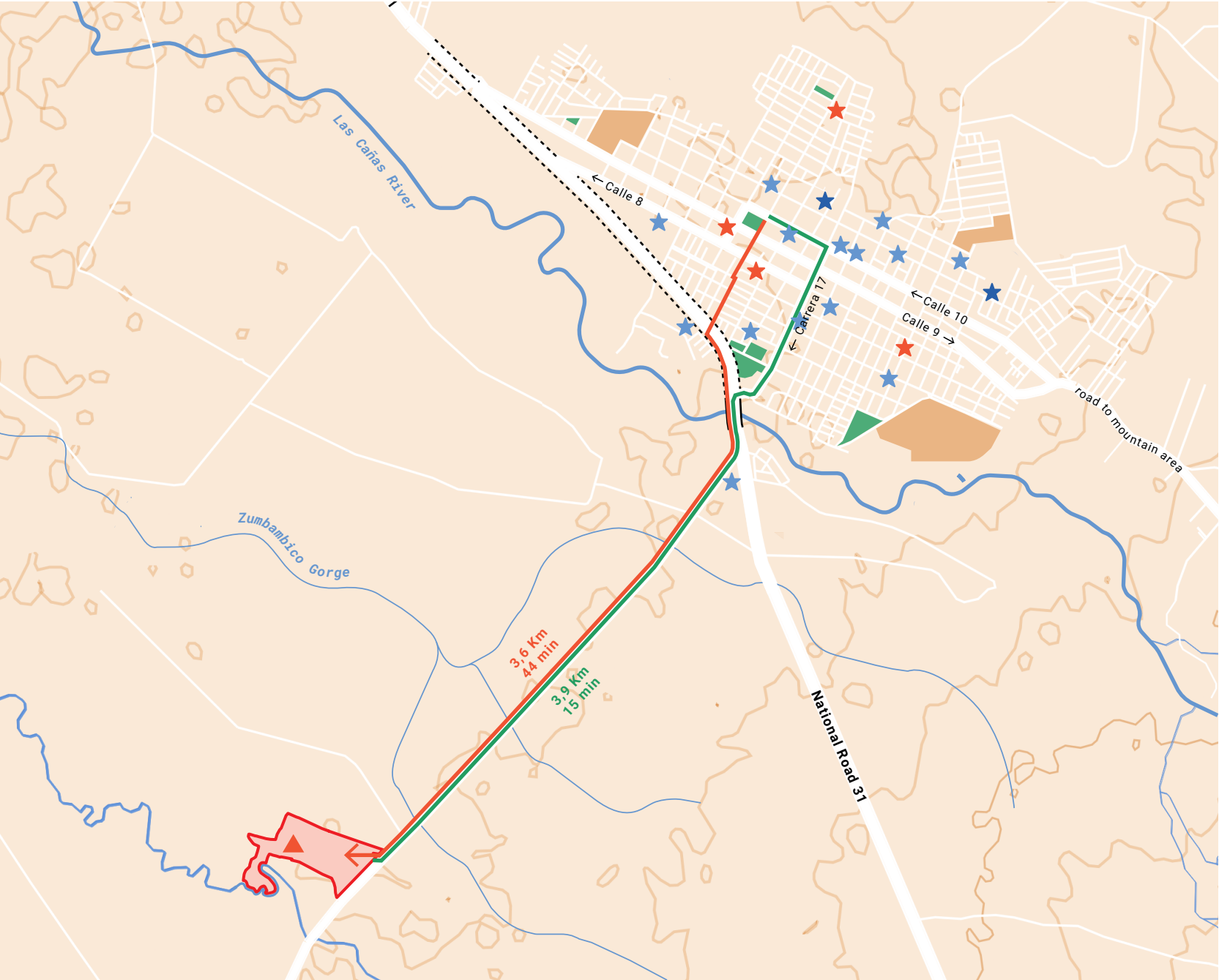
LA HACIENDA DE LAS ARTES

The proposal aims at preserving the heritage of Hacienda Periodias, by reusing it as an Art and Crafts Center. The prime focus of the center is on the creation and dissemination of artistic expression of Afro-Colombain communities living nearby, promoting the Social Justice.

[E1] THE VICINITY

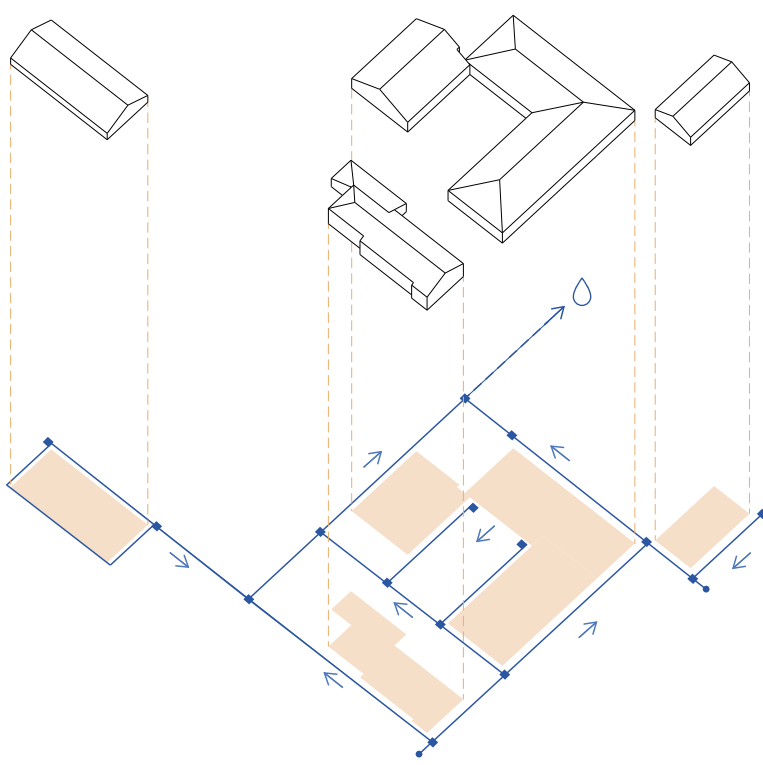


[E2] THE URBAN CORE

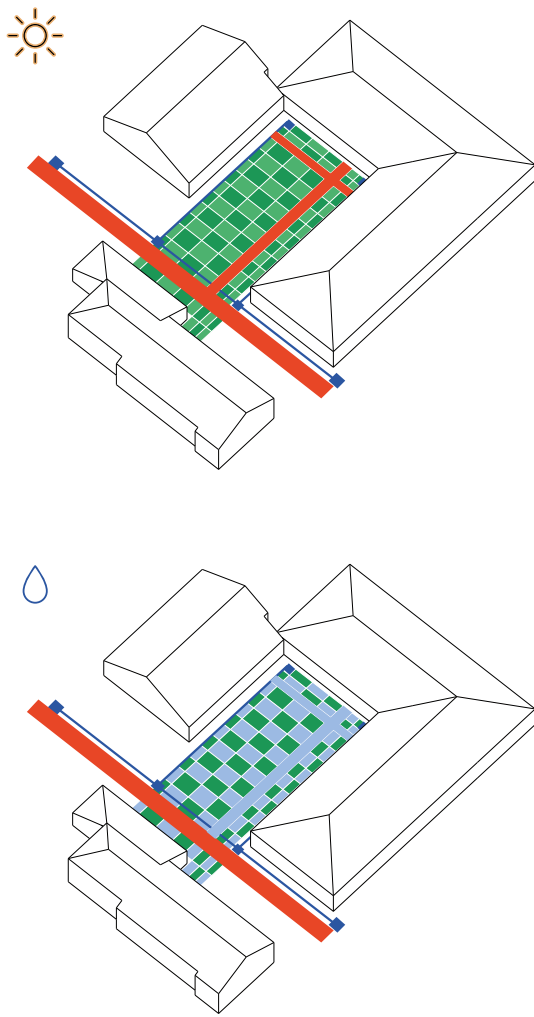


[E3] HACIENDA DIAGRAMS

WATER DRAINAGE

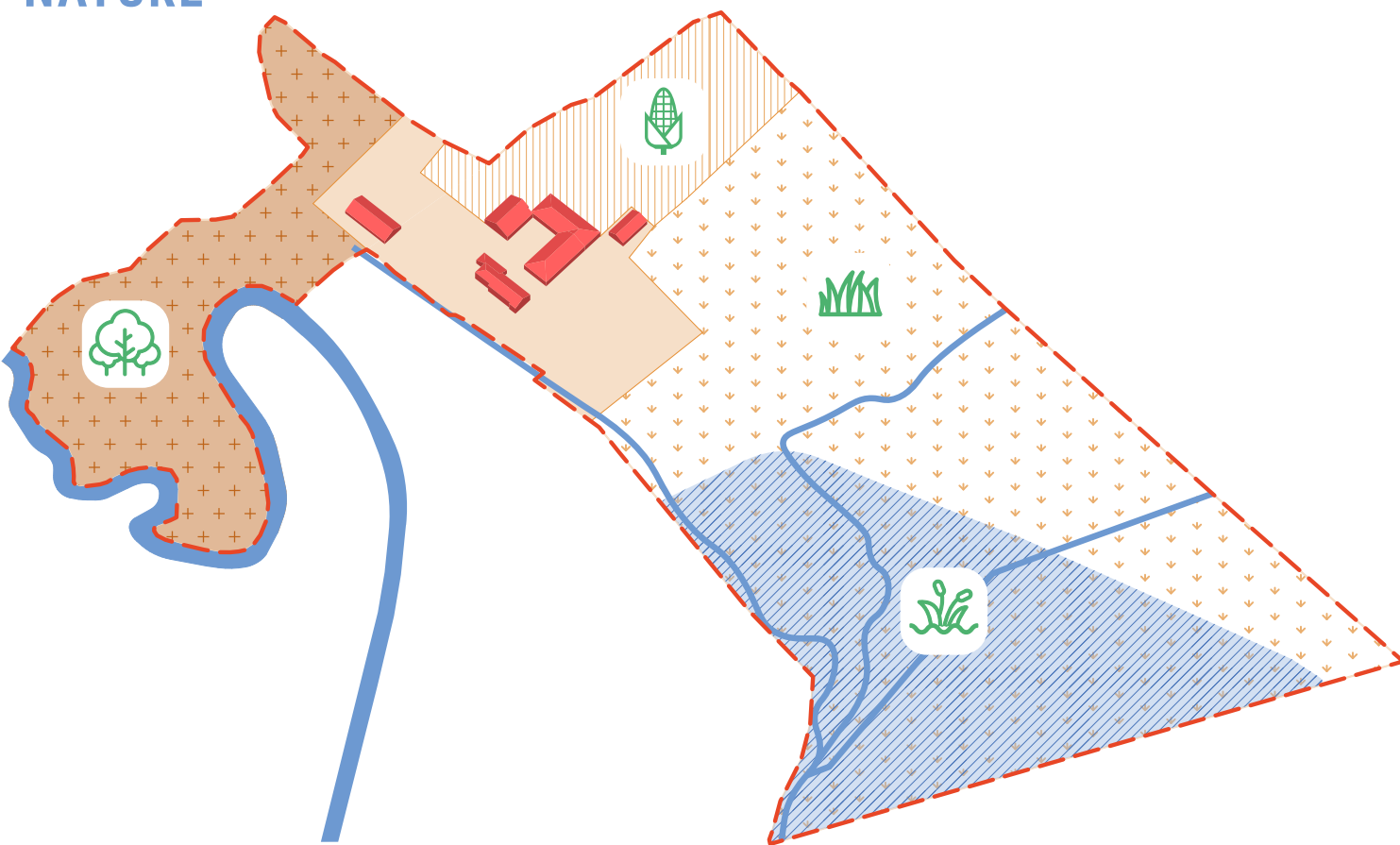


COURTYARD

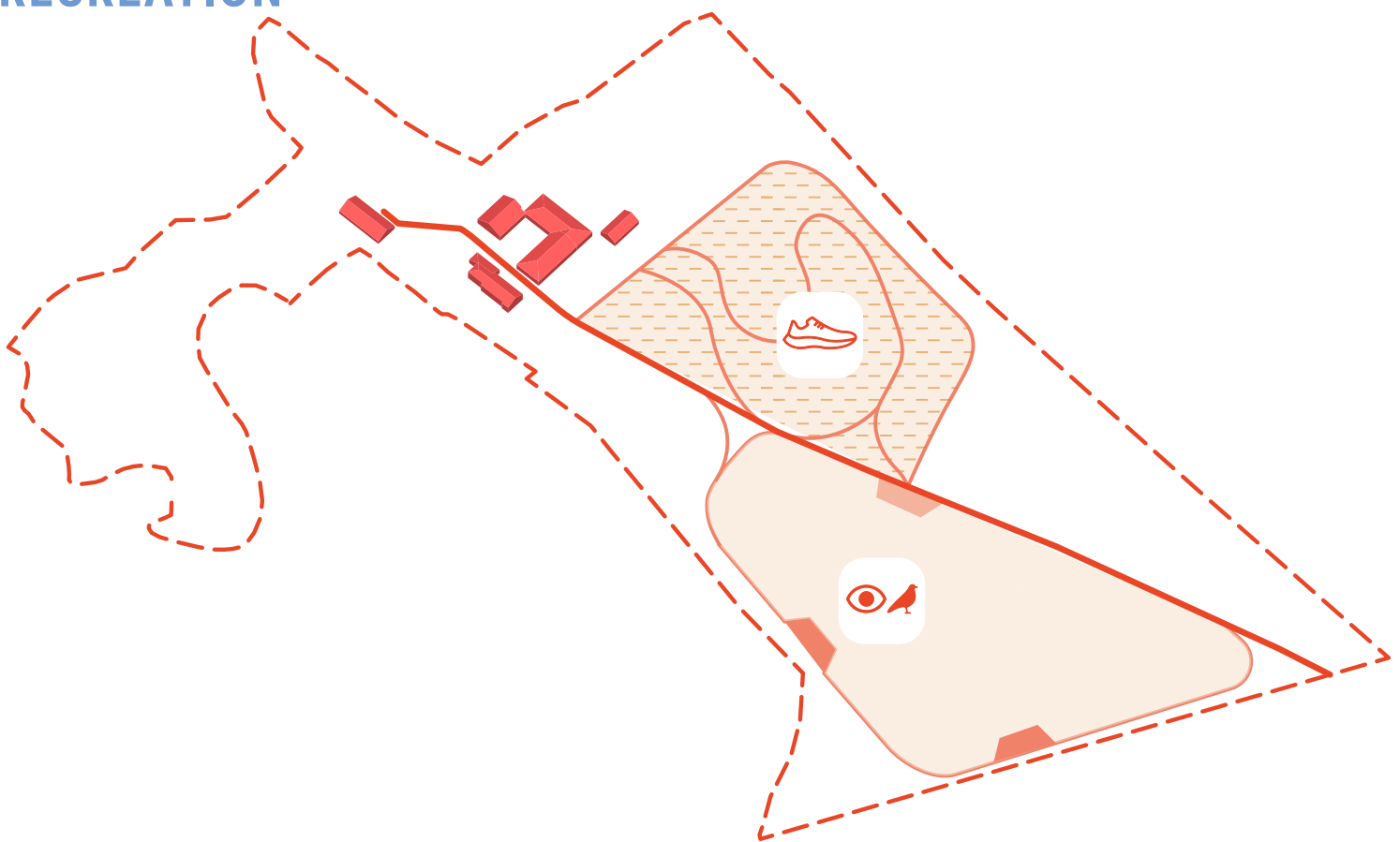


[E4] SITE DIAGRAMS

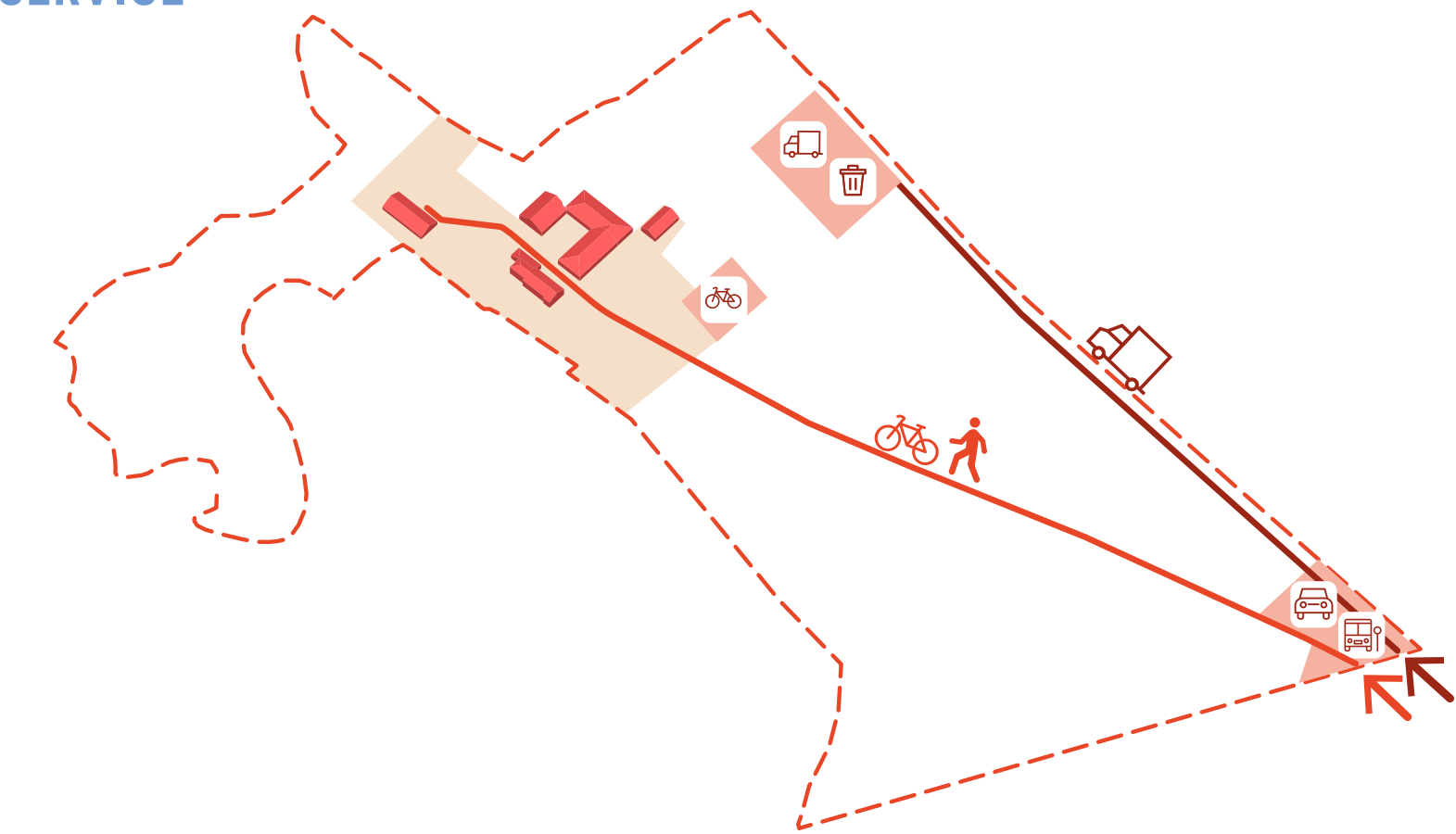
NATURE



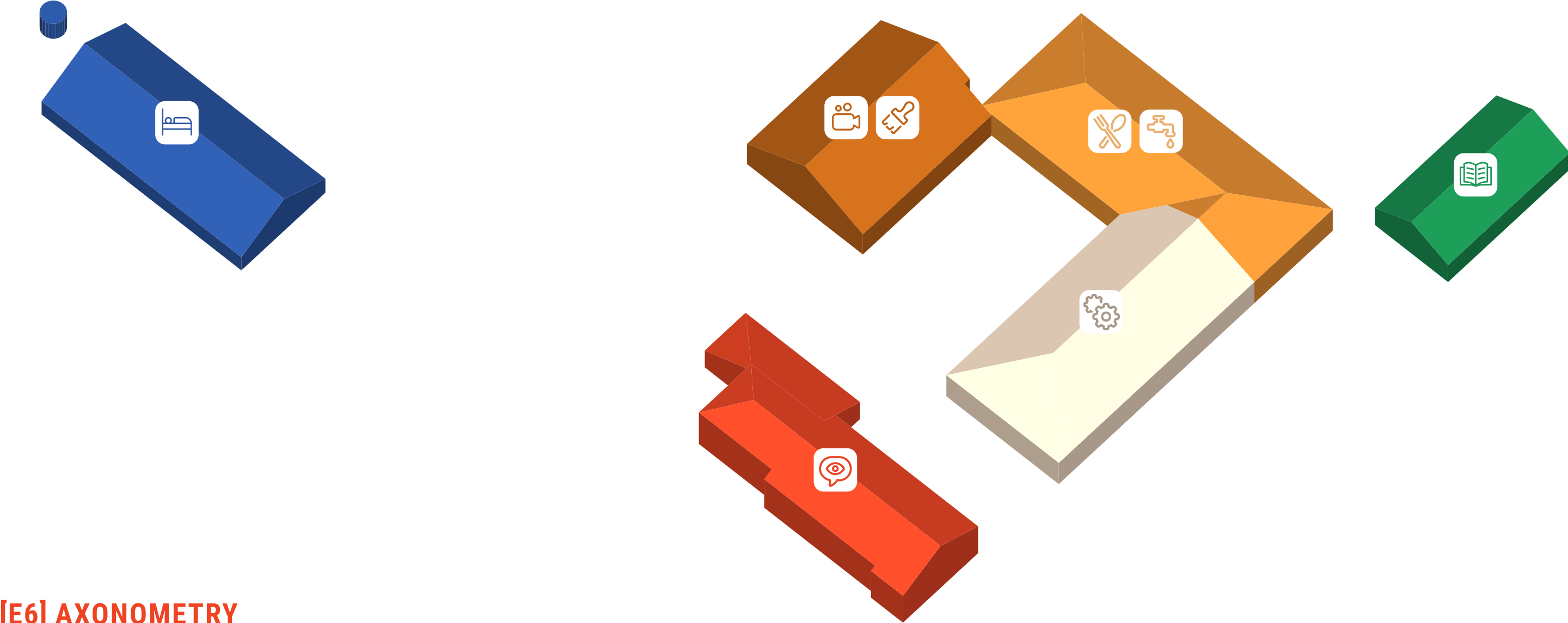
RECREATION



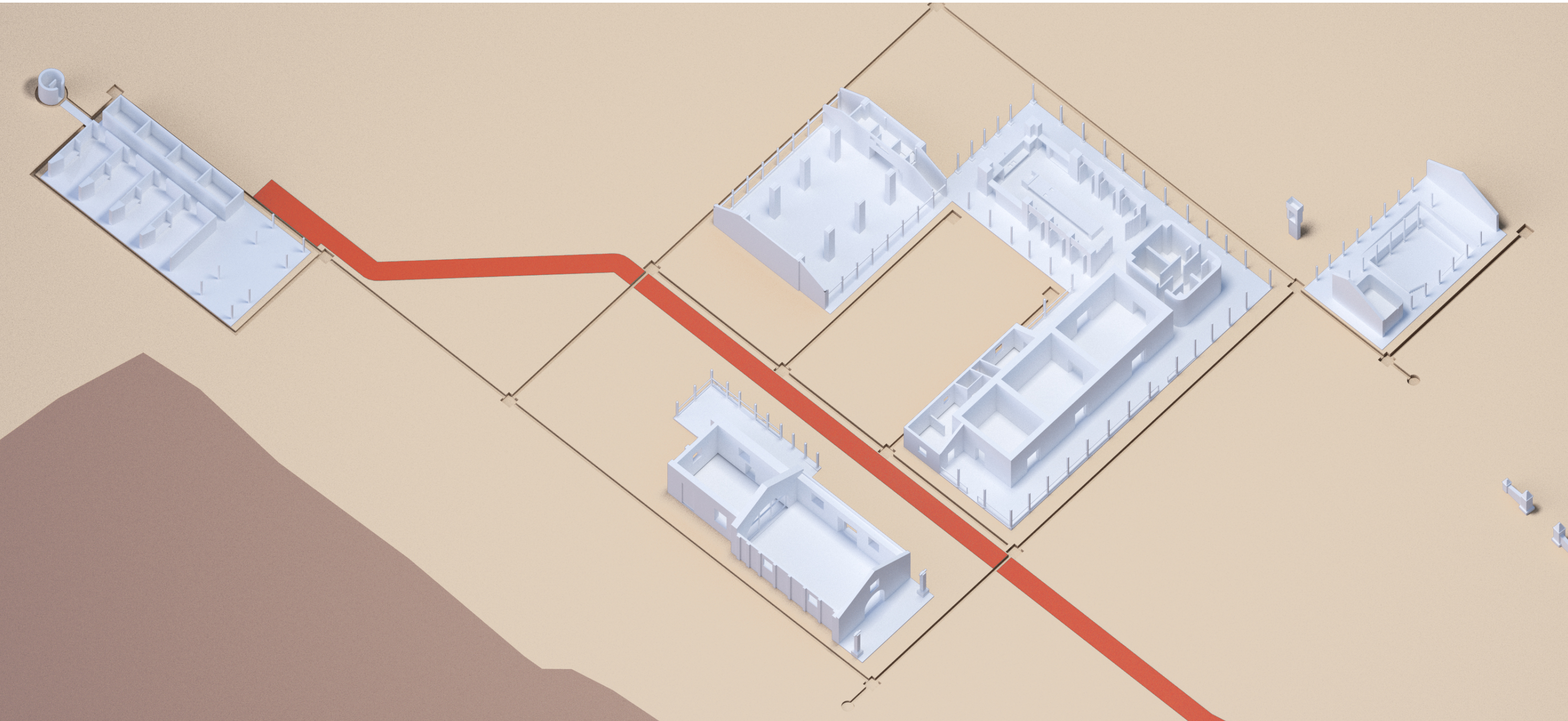
SERVICE



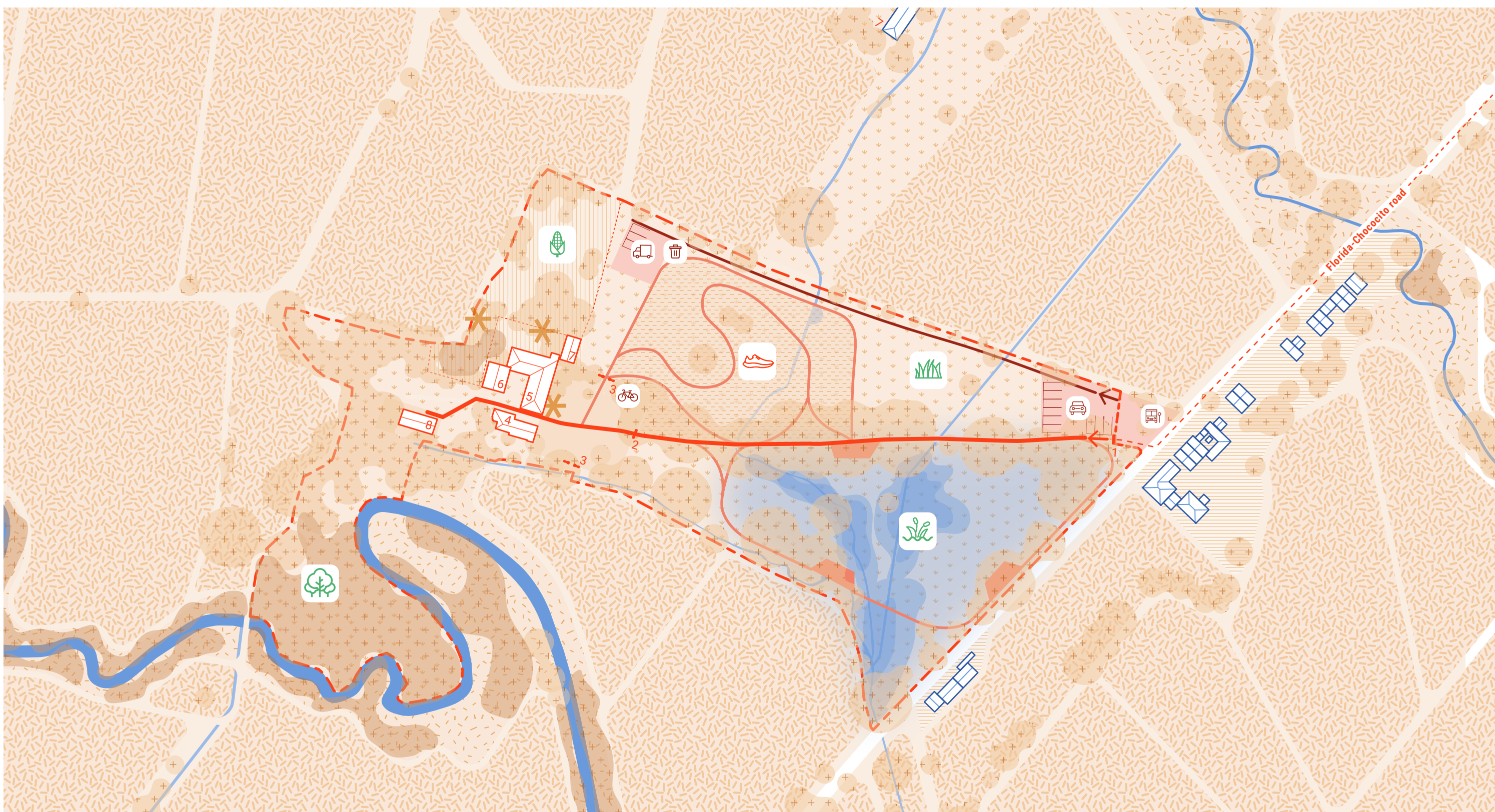
[E5] FUNCTIONS



[E6] AXONOMETRY

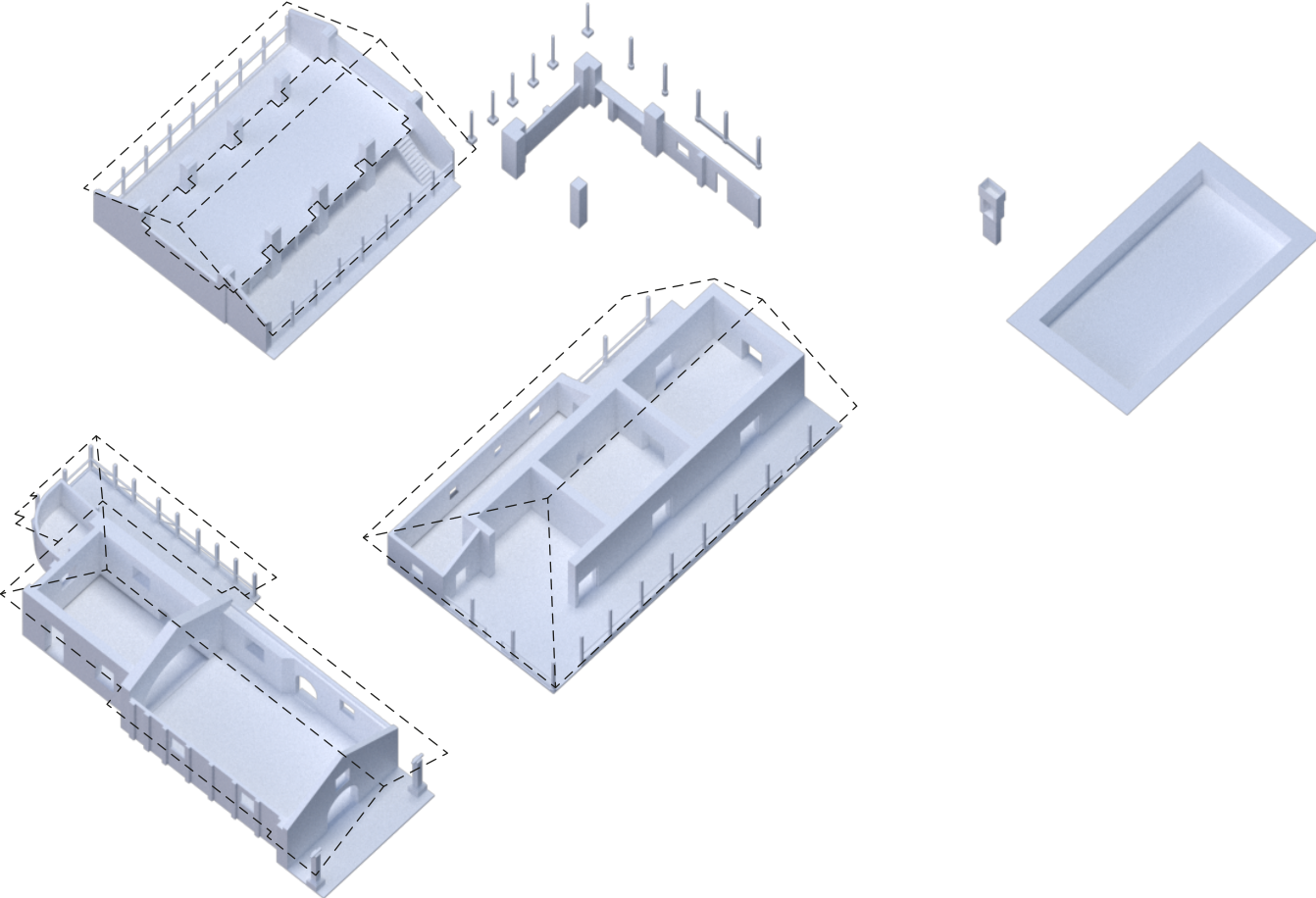


[E7] SITE PLAN

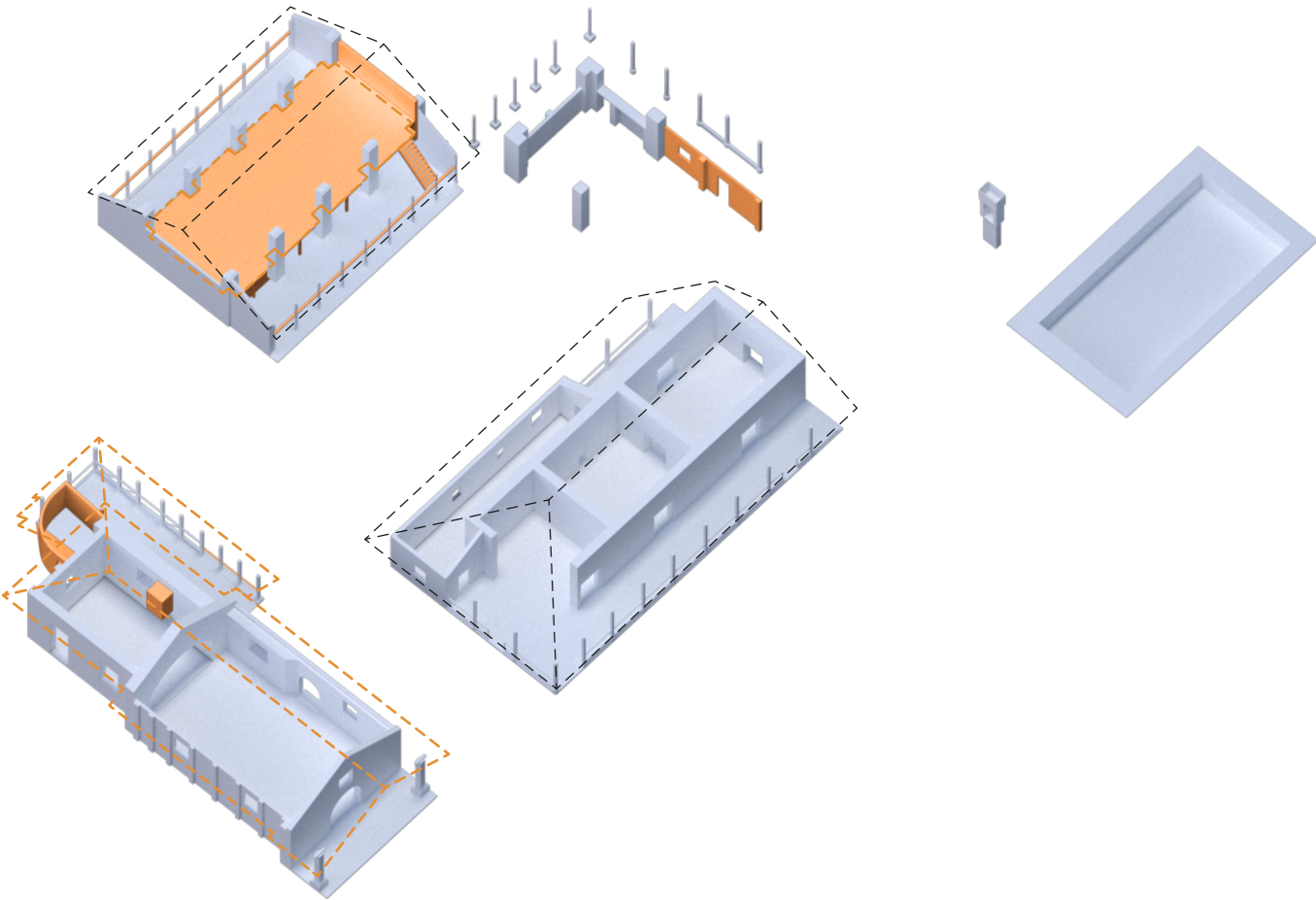


[F1] INTERVENTION FASES

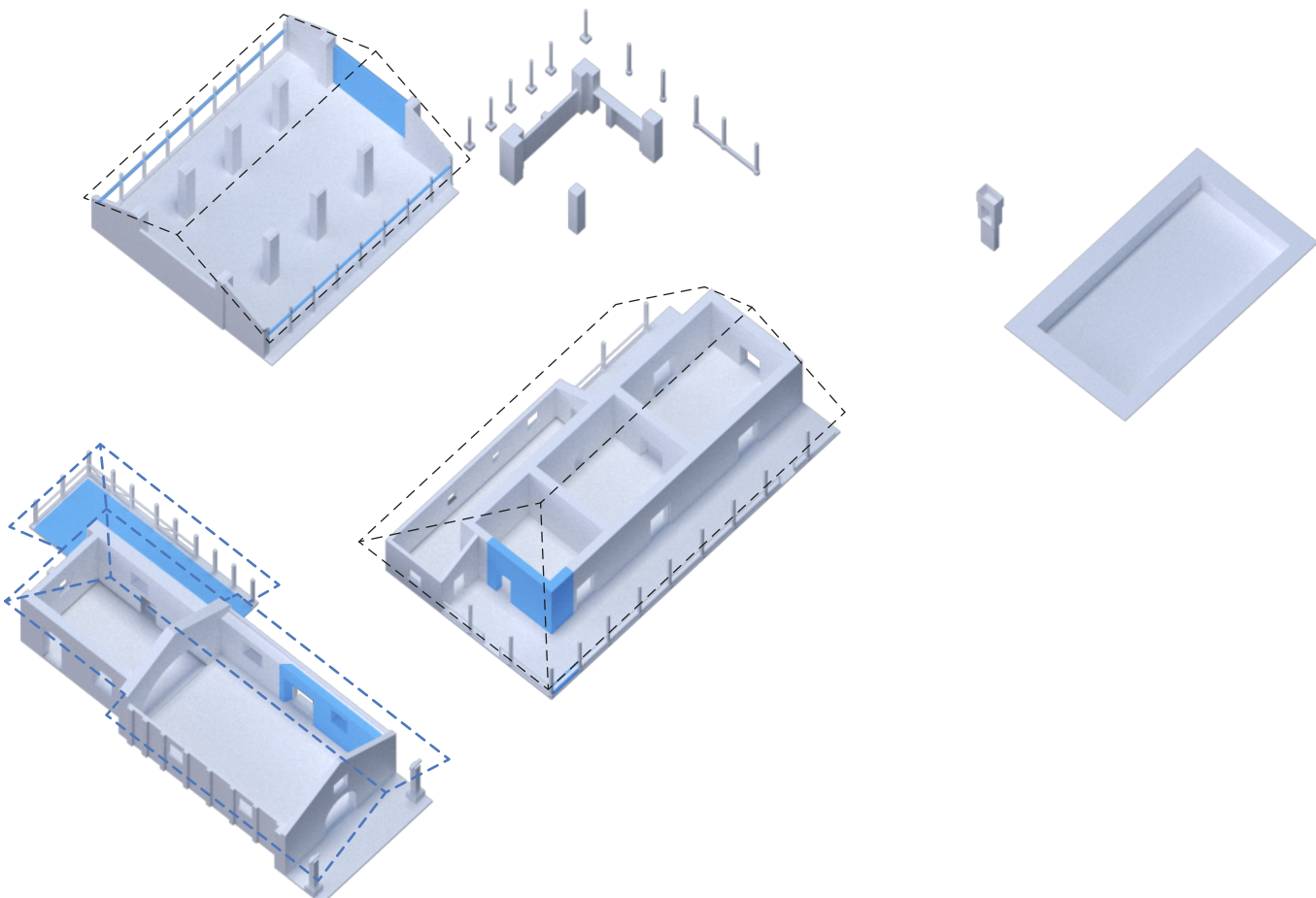
1.CONSolidATION



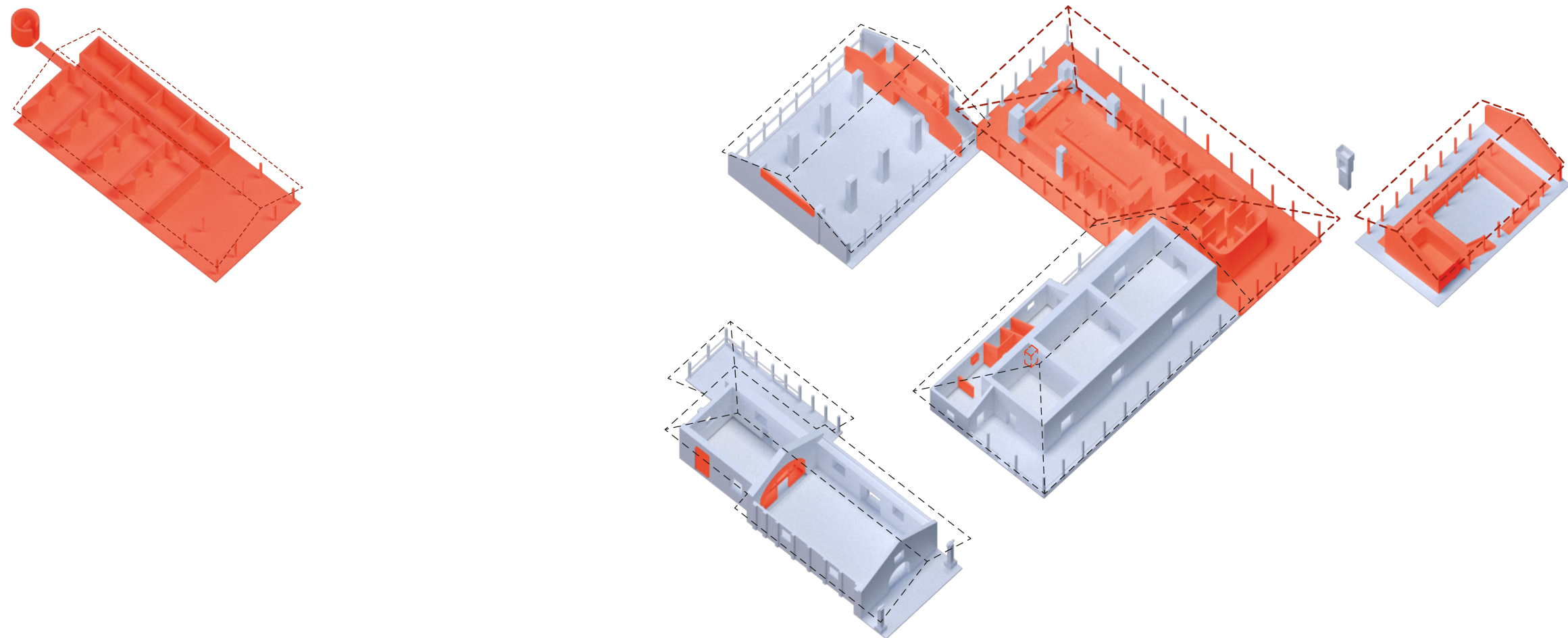
2.DEMOLITION



3.RECONSTRUCTION



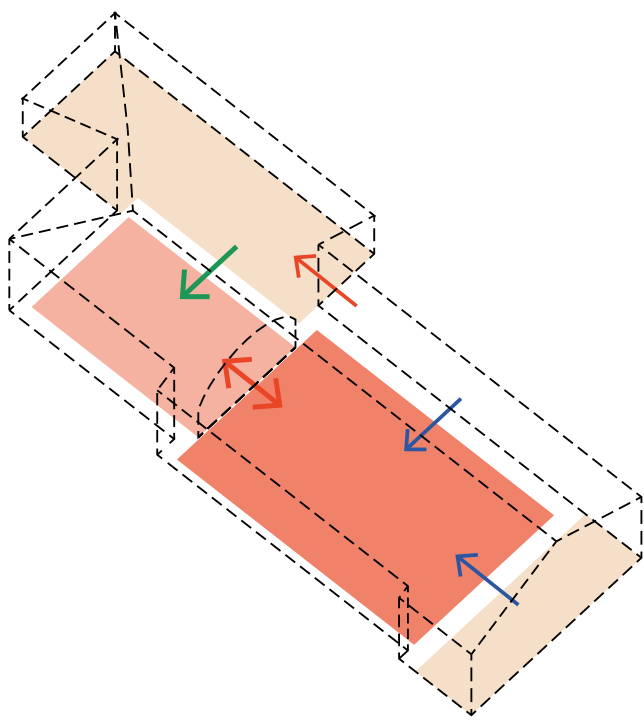
4.ADDITION



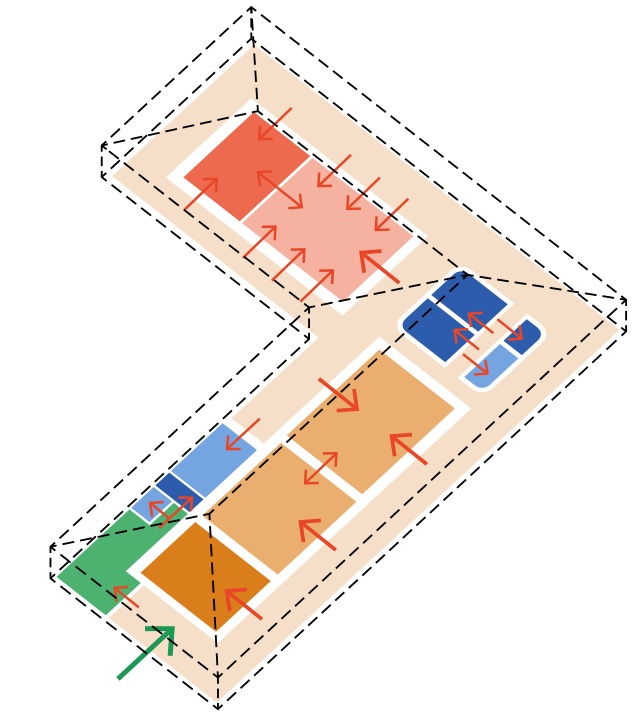
[F2] VOLUMES

CHAPEL - art exhibition hall

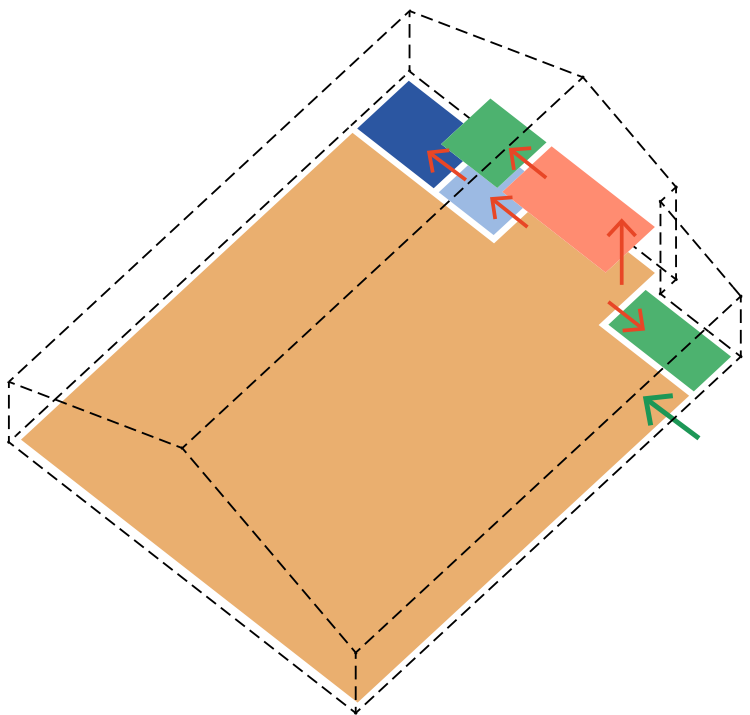
- adaptive reuse
- new construction



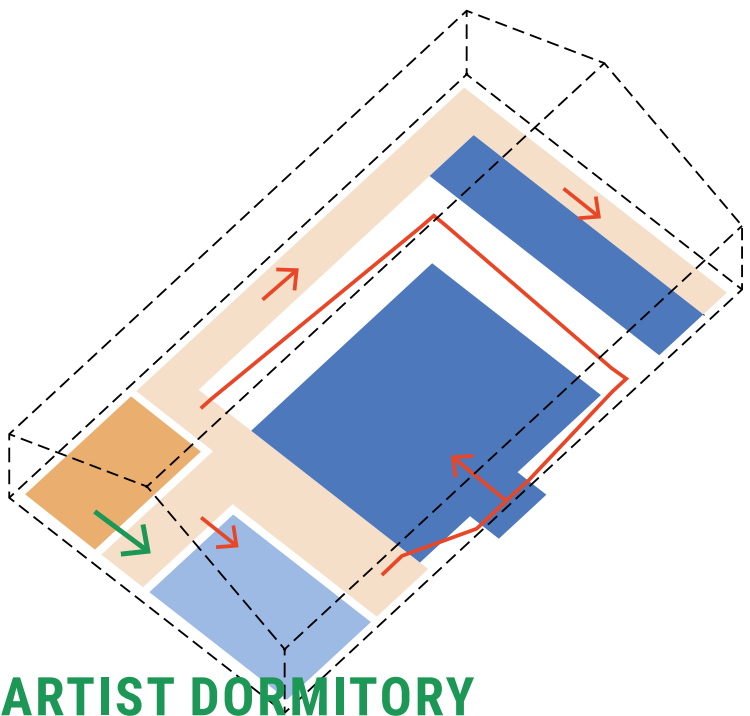
FAMILY HOUSE -
ateliers and administration



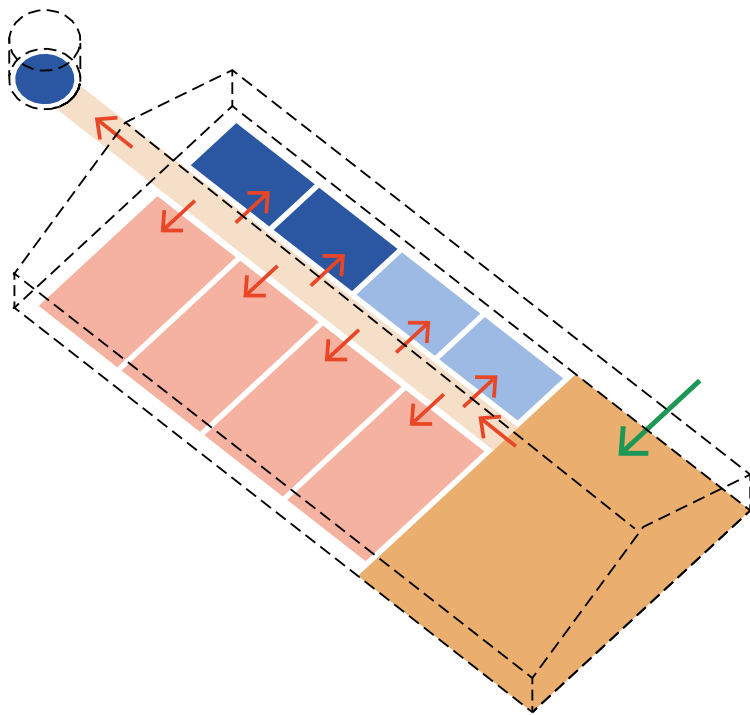
WAREHOUSE - multi-purpose hall



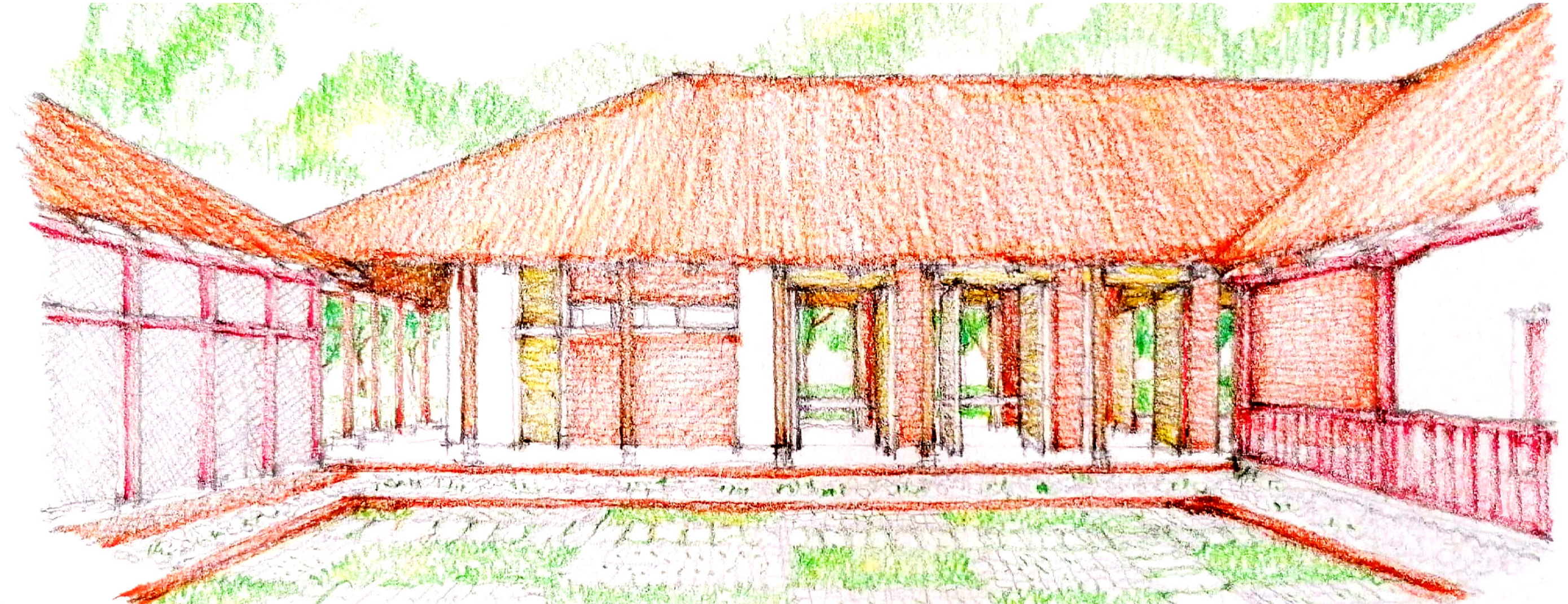
WAREHOUSE - multi-purpose hall



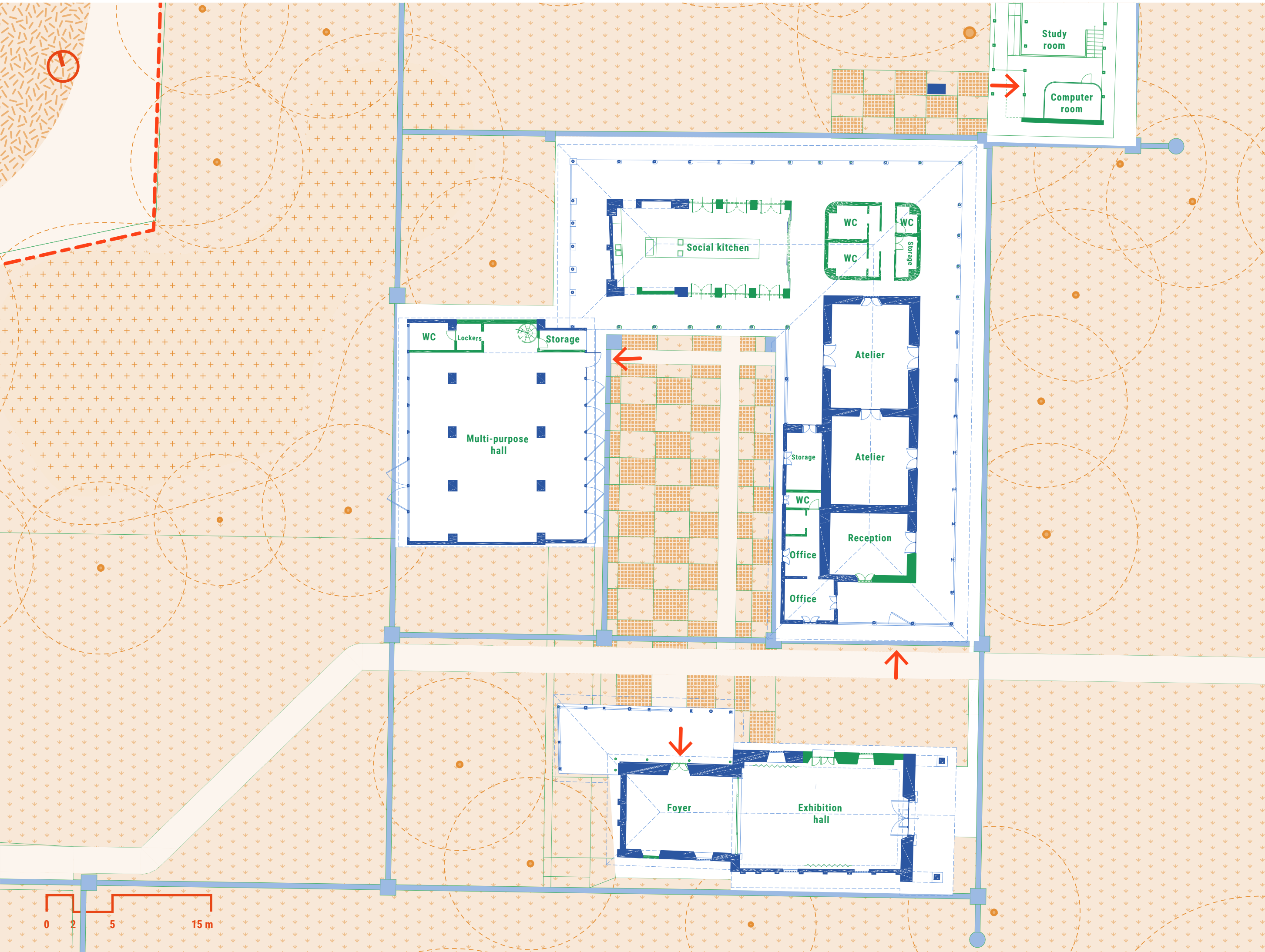
ARTIST DORMITORY

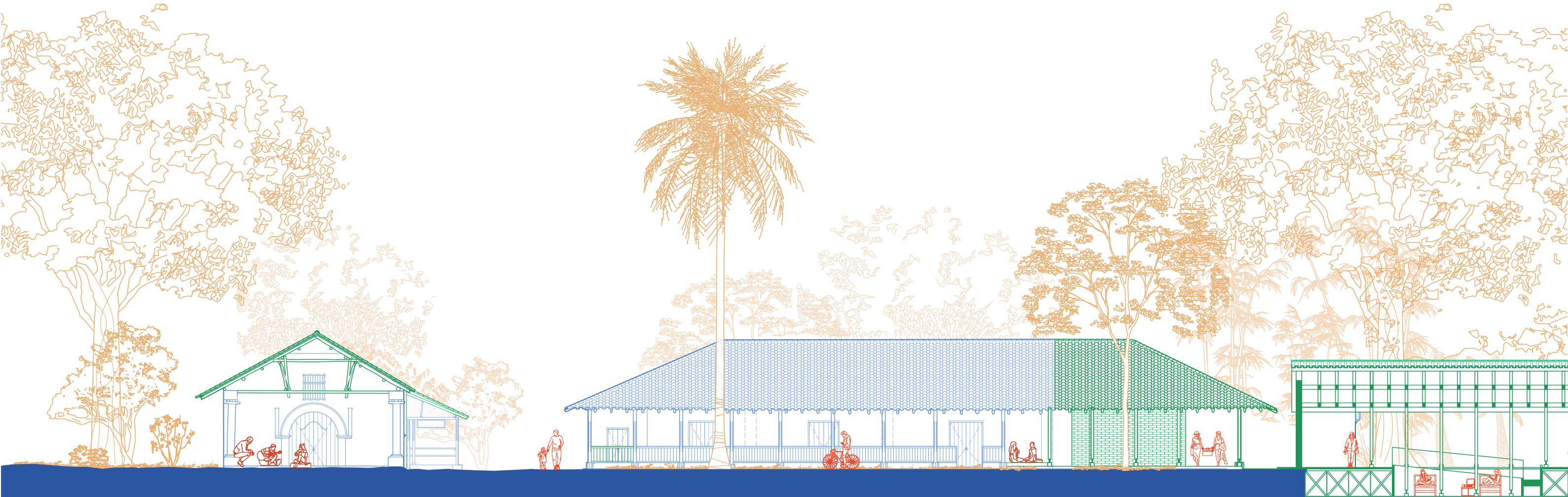
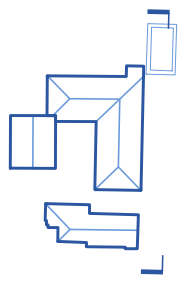


[F3] VIEW CENTRAL COURTYARD



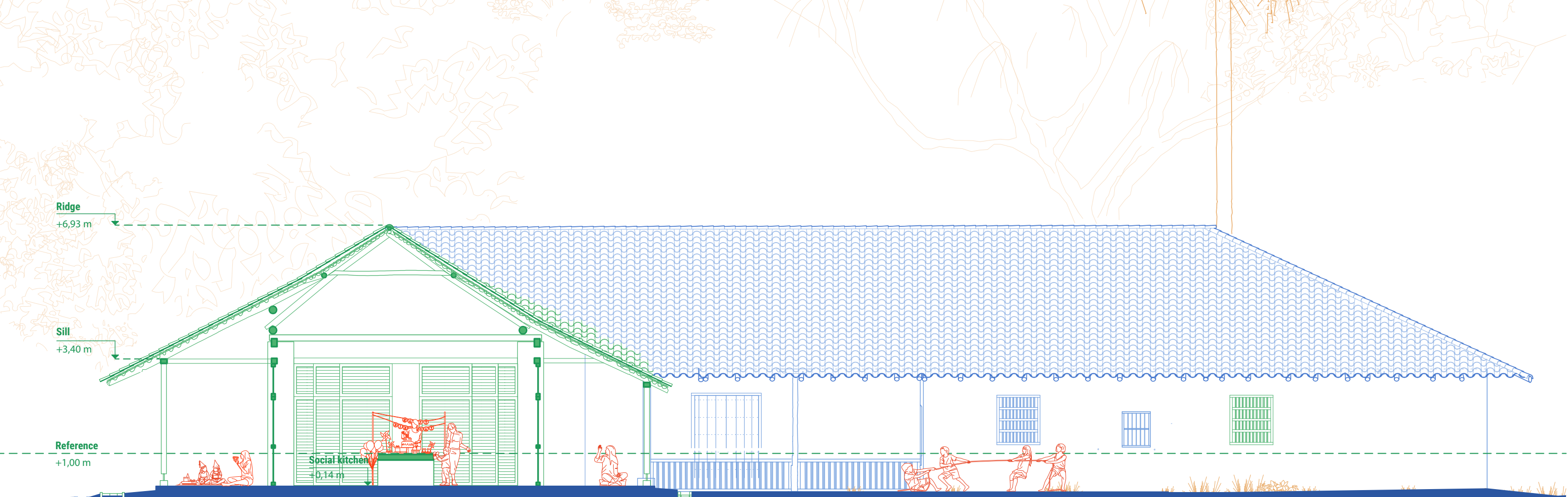
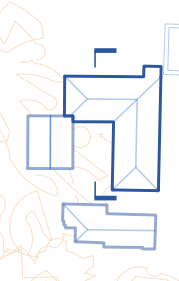
[F4] GENERAL PLAN





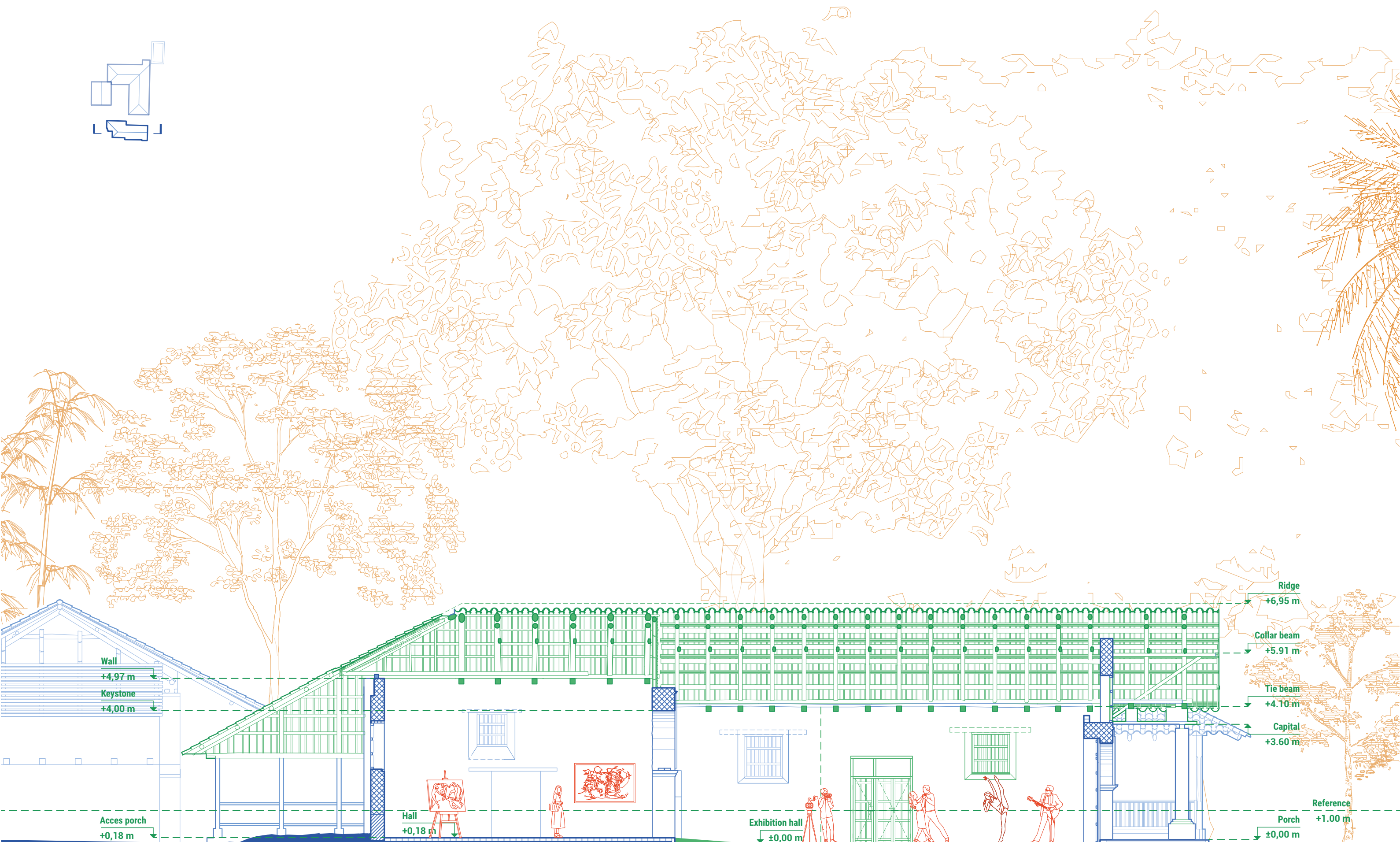
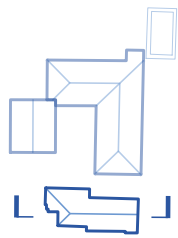
[G1] EAST ELEVATION | SCALE 1:200

0 2 5 10 m

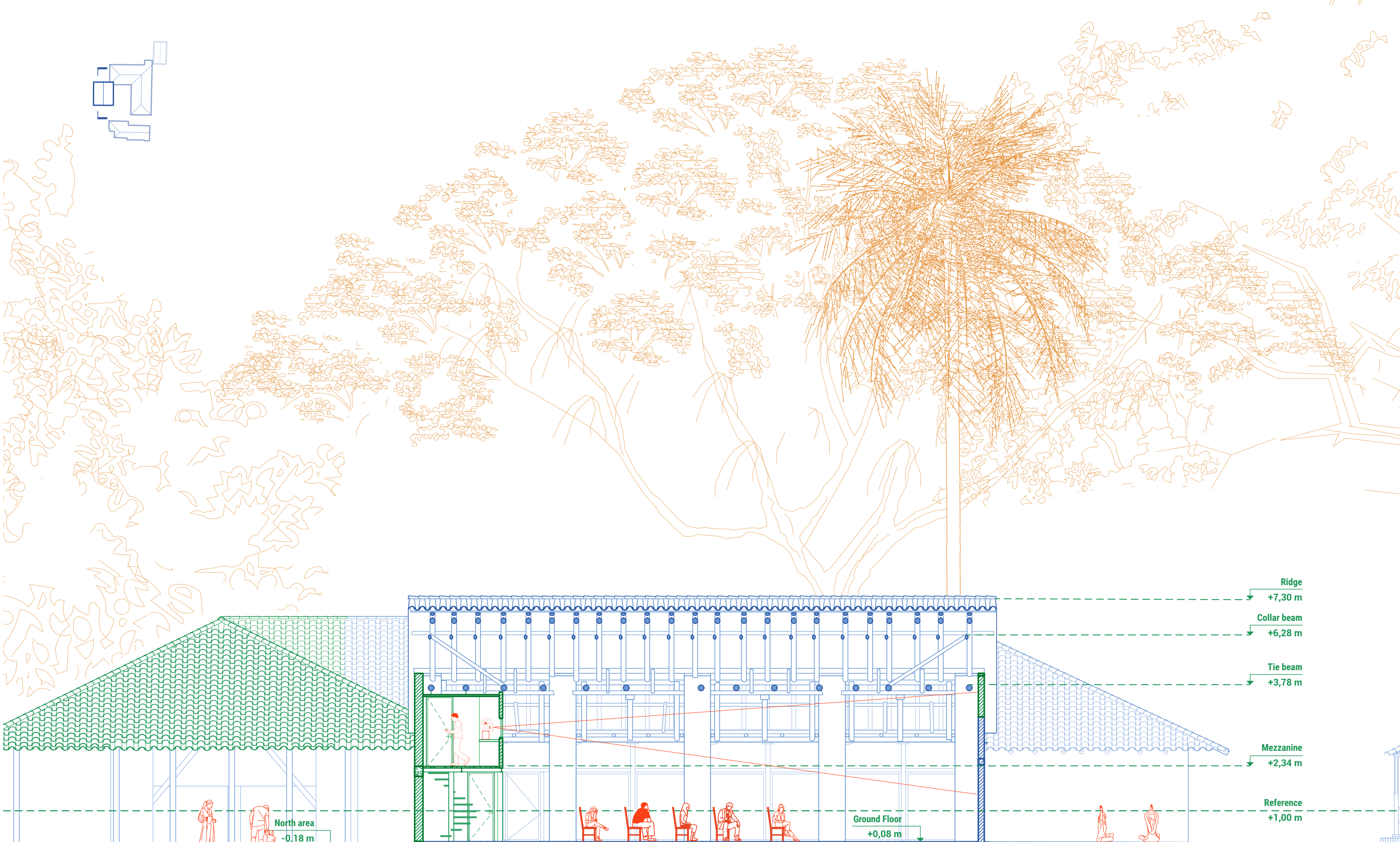
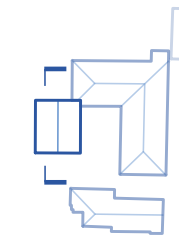


[G2] FAMILY HOUSE | SECTION EE'

0 1 2 5 m



[G3] ART EXHIBITION HALL | SECTION CC'



[G4] MULTI PURPOSE HALL | SECTION DD'

0 1 2 5 m